

Producer, 'Doctor Who'

203 Union House

20.1.83.

SARAH HEELINGS : DIRECTOR

Manager, S.S.D.Tel.

c.c. H.S.S.D.Tel.

---

Please engage Sarah Hellings to direct 'Doctor Who'  
6X (2 X 45' programmes). Overall dates WK 35,  
28th August - Wk 52 28th December 1984.

JOHN NATHAN-TURNER

**COMMISSIONING BRIEF**From: **Producer, 'Doctor Who', Drama Series/Serials**Room No. & Building: **203 Union House**

Telephone Extn:

Date: **30th Sept 1983**Original/~~Dramatisation~~/Adaptation/Translation**Scenebreakdown - only**

Project No: <b>1/LDN A593N</b>	Series Title and code: <b>'DOCTOR WHO'</b>	
Target Delivery Date: <b>31.10.83.</b>	Actual Delivery Date: <b>1-11-83</b>	Acceptance Date:
Title: <b>'TOO CLEVER BY FAR' (W/T)</b>		
Producer: <b>JOHN NATHAN-TURNER</b>		Author: <b>Pip &amp; Jane Baker</b>
Theme: <b>Science fiction adventure</b>		
Length: <b>2 X 45"</b>		
Notes re Fee etc: <b>Deal direct</b>		

Signed.....

**JOHN NATHAN-TURNER** (Producer)**ERIC SWARD** (Script Editor)

Accepted/Rejected by.....

**ACCEPTANCE/REJECTION NOTIFICATION**Producer, ~~Doctor Who~~, ~~Brand Series/Serials~~  
(Enter acceptance or rejection date before despatch)

From: 203 Union House

Room No. &amp; Building:

Telephone Extn: 30th Sept 1983

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/~~Dramatisation/Adaptation/Translation~~  
(delete as appropriate)XXXXXXXXXXXXXXXXXXXX  
Scenebreakdown - only

Project No:

1/LDN A593N

Series Title and code:

'DOCTOR WHO'

Target Delivery Date:

31.10.83.

Actual Delivery Date:

1-11-83

Acceptance/Rejection Date:

Title:

'TOO CLEVER BY FAR' (W/T)

Producer:

JOHN NATHAN-TURNER

Author:

Pip &amp; Jane Baker

Theme:

Science fiction adventure

Length:

2 X 45"

Notes re Fee etc:

Deal direct

Signed.....

JOHN NATHAN-TURNER

(Producer)

ERIC SWARD

(Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

775 BWBT

Service TV DRAMA Date of issue 28th October 1983

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Pip and Jane Baker

Un. Cd.	65-66
	26

AC	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

PLEASE EXPEDITE THIS PAYMENT

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A593N	0106	£	<p>DR WHO : TOO CLEVER BY FAR</p> <p>for providing a scene breakdown for 2 x 45-minute eps</p> <p>1st 1/2 fee</p>	

Authorisation H. Y. Jones

**From:** Senior Assistant Copyright Department

Room No. &  
Building:

327, 16 Lang St.

Tel.  
Ext.:

date: 28th October 1983

**Subject:** DR WHO : TOO CLEVER BY EAR

**Brief of:** 30.9.83

**To:** John Nathan-Turner

**Copy to:** H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

**Terms have been agreed as follows:**

**Author:** Pip and Jane Baker

**Title:** as above

**Basic fee:** £ (to be deducted from script fee if commissioned)

**Type of Agreement:** Letter

**Deletions:**

**Nature of Contribution:** scene breakdown for 2 x 45-minute episodes

**Right to tx by:**

**Project/Exp/Ident No.:** 1/LDN A593N

**The fee is payable:**  $\frac{1}{2}$  now and  $\frac{1}{2}$  on delivery

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

**Comments:** Please let me know when the scene breakdown is delivered.

(Brian Turner)

CB/034742

**COMMISSIONING BRIEF**

1 H. Tel S.U.  
2 C.A. (General) Drama Group  
3 H. Tel. S.U.

From: Producer, 'Doctor Who'

Room No. &amp; Building: 203 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: 7th November 1983

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No:  
1/LDN A 612RSeries Title and code:  
'DOCTOR WHO'Target Delivery Date:  
30/1/84Title:  
Episode two 'Enter The Rani' (W/T).Producer:  
John Nathan-TurnerAuthor:  
Pip & Jane BakerTheme:  
Science fiction adventureLength:  
2 X 45"

Notes re Fee etc:

Signed..... (Producer)

JOHN NATHAN-TURNER

ERIC SAWARD

(Script Editor)

CB/03473 1

**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.  
2 C.A. (General) Drama Group  
3 H. Tel. S.U.

From: Producer, Doctor Who

Room No. &amp; Building: 203 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: 7th November 1983

I would like to commission the following Original/Dramatisation/Adaptation/Translation  
SCRIPT

Project No:

1/LDNA 611X

Series Title and code:

'DOCTOR WHO'

Target Delivery Date:

30/1/84

Title:

Episode one 'Enter The Rani' (CWIT)

Producer:

John Nathan-Turner

Author:

Pip &amp; Jane Baker

Theme:

Science fiction adventure

Length:

2 X 45" eps

Notes re Fee etc:

Signed.....

JOHN NATHAN-TURNER

(Producer)

ERIC SWARD

(Script Editor)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

III 319 BWBT

Service TV DRAMA

Date of issue 21st November 1983

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Pip and Jane Baker

Un. Cd.	65-66
	26

AC	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A593N	0106	£	<p>DR WHO : ENTER THE RANI (formally "Too Clever by Far")</p> <p>for providing a scene breakdown for 2 x 45-minute episodes</p> <p>2nd ½ fee</p>	

Authorisation *Bob Yarnall*

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

818BWB

Service TV DRAMA

Date of issue 21st November 1983

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	<u>Pip and Jane Baker</u>

Un. Cd.	65-66
	<u>25</u>

AC	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A611X	0106	£	<p><u>ENSION</u></p> <p>DR WHO + ENTER THE RANI (previously entitled "Too Clever By Far")</p> <p>2 x 45-minute tv scripts for 2 part story</p> <p>full fee script 1 (being <del>xxx</del> £ less £ scene breakdown fee)</p>	

Authorisation B. J. [Signature]

**From:** Senior Assistant Copyright Department

Room No. &  
Building:

327, 16 Lang St.

Tel.  
Ext.:

date: 21st November 1983

**Subject:** DR WHO : ENTER THE RANI

**Brief of:** 7.11.83

**To:** John Nathan-Turner

**Copy to:** H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

**Terms have been agreed as follows:**

**Author:** Pip and Jane Baker

**Title:** as above

**Basic fee:** £ per episode

**Type of Agreement:** Guild Series DR(P)

**Deletions:** none

**Nature of Contribution:** 2 x 45-minute tv scripts for 2 part story formally  
entitled "Too Clever By Far"

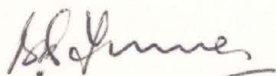
**Right to tx by:** 2 years from delivery

**Project/Exp/Ident No.:** 1/LDN A611X, 2R

**The fee is payable:** full fee script 1 due now, 1st  $\frac{1}{2}$  fee script 2 due on acceptance  
of Script 1, 2nd  $\frac{1}{2}$  fee due on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

**Comments:** Please note, cable television rights included.



(Brian Turner)

mn  
Pip & Jane Baker

5th March 1984

Dear Pip and Jane

Both John and I have read your script and would be grateful if you could give the office a ring to make an appointment to come in for a chat.

Look forward to hearing from you.

Best wishes

ERIC SAWARD  
Script Editor  
'Doctor Who'

sll

Ms S Hellings

25 April 1984

Dear Ms Sarah Hellings

Thank you for your card, it was nice to hear from you. John is in Australia at the moment and will not be back until the 8 May.

I enclose a schedule and I hope this helps. Do ring me if you have any queries.

Yours sincerely

SARAH LEE  
Production Secretary  
'Doctor Who'

Enc

SVG

FROM SARAH HELLINGS

address book  
epend -  
I'll meet  
for duty

April 4th.

Dear John.

I'm delighted to be doing  
"Dr. Who" for you later this year  
and very much look forward to it.

I know that schedules are  
all over the place at the moment,  
but if you have any firm  
information for me at all, so that

I can talk about cameramen  
with my friend Graham Richmond,  
I'd be very grateful. Or failing  
that perhaps I can pop in and  
buy you lunch or a drink to  
cheer along what must be a  
chaotic month!

Yours,

Sarah.

From: Producer, 'DOctor Who'

Room No. 6  
Building

203 Union House

Tel.  
Ext.

date 9th May 1984

Subject: JOHN LEWIS 6X

To: Sarah Bird c.c. Tom Rivers

---

Please engage John Lewis to compose and execute the radiophonic music for 'Doctor Who' 6X 2 X 45' programmes (in his own studio). The compositions and executions of the music should take place between late November and early January and the contract should include his presence at super dubs. This should be a direct booking.

A handwritten signature in dark ink, reading 'John Nathan-Turner', is written across the page. The signature is stylized and cursive, with a long horizontal line extending from the end of the name.

JOHN NATHAN-TURNER

SLL

Tel:

9. 5. '84

Acknowledge.

Dear Eric,

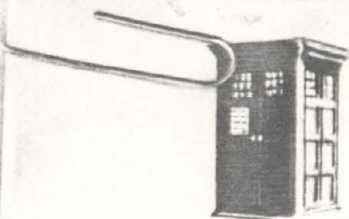
Hasty note. Please give us a ring  
to let us know this has reached you.

Also like to make our date for the next  
meeting as soon as possible.

Incidentally, note the date!!!

Yours,

Rep - Jane



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Pip & Jane Baker

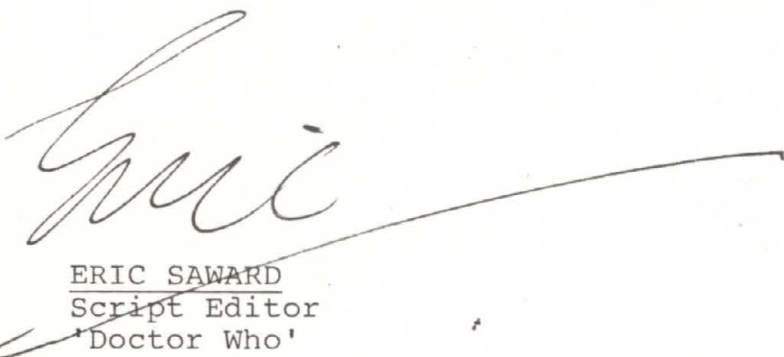
21st May 1984

Dear Pip and Jane

Just to let you know I have received your script.

I will be in touch soon.

Best wishes

  
ERIC SAWARD  
Script Editor  
'Doctor Who'

SLL

**From:** Producer, 'Doctor Who'

Room No. 6  
Building:

203 Union House

Tel.  
Ext.:

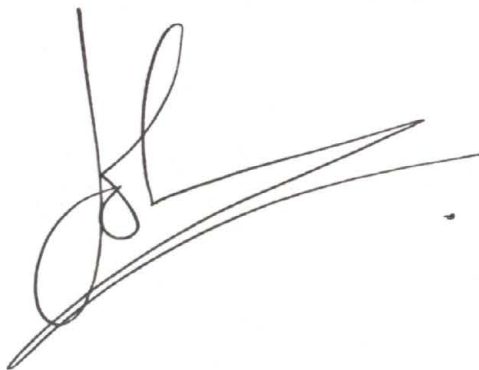
date: 6 June 1984

**Subject:** ANTHONY AINLEY

**To:** Sarah Bird

---

Please engage Anthony Ainley to play the part of the Master in 'Doctor Who' 6X (2 X 45'). Overall dates 22nd October - 20th November.

A handwritten signature in dark ink, consisting of a large, stylized 'J' followed by a series of loops and a long, sweeping horizontal stroke that extends to the right.

JOHN NATHAN-TURNER



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

6th June 1984

Pip & Jane Baker

Dear Pip and Jane

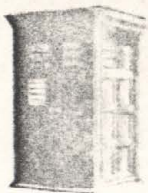
I would be grateful if you could give the office a ring to make an appointment to come to discuss further notes on your script.

I look forward to hearing from you.

Best wishes

ERIC SAWARD  
Script Editor  
'Doctor Who'

SLL



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

13th July 1984

Sarah Badel

6W

Dear Sarah

You may not remember me, I worked with you as Production Manager on 'The Pallisers' all those years ago, I am now a Producer on 'Doctor Who'.

I am delighted to hear from your agent that you would be interested in reading a script. The part I would like you to consider is the 'Rani' who first appears in the script as a crone.

I do hope you enjoy it and I look forward to hearing your reactions.

Yours sincerely

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

enc. Script

SLL



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
**TELEVISION CENTRE WOOD LANE LONDON W12 7RJ**

**TELEPHONE:**                      **TELEX:**  
**TELEGRAMS AND CABLES: TELECASTS LONDON TELEX**

17th July 1984

Pip & Jane Baker

Dear Pip and Jane

On re-reading your script, I found it necessary to make a couple of minor cuts. I did try to phone, but you were unavailable.

Enclosed are final scripts. If you find my cuts unacceptable, I would be grateful if you could ring me as soon as possible.

Copyright have been informed that your script has been accepted and you should receive your money fairly soon.

I shall be in touch about the date of the read-through and let you know the filming dates as soon as they have been confirmed.

I have very much enjoyed working with you and hope we can do so again fairly soon.

Best wishes

pp *Saward*  
ERIC SAWARD  
Script Editor  
'Doctor Who'

SLL

## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1334 BWBT

TV DRAMA

See

Date of issue 18th July 1984

File

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Author if different  
from Payee

Payee Name	37-64
	Pip and Jane Baker

Un. Cd.	65-66
	25

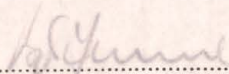
AC	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
N A612R	0106	£	DR WHO : ENTER THE RANI <u>PENSION</u>  2 x 45-minute tv scripts  full fee script 2 (being £ less £ scene breakdown fee)	

Authorisation



From: Script Assessor (Costume)

Room No. &  
Building:

3003, T.C.

Tel.  
Ext.:

date: 21st August, 1984.

Subject: DEADLINE REVISION FOR 'DR. WHO 6X'

To: Sue Anstruther; Prod. Assoc., Drama Series & Serials  
c.c. John Nathan Turner; Producer, Drama Series & Serials  
Sarah Hellings; Director 'Dr. Who 6X'

Further to my telephone conversation with you in John Nathan Turner's absence, we agree to change the casting deadline for the 'Rani' character to September 24th, Week 39.

Thank you,

  
Rosalind Ebbutt

Sue It was all principals to 24/9. not just  
the 'RANI'.  
Can you advise, pl.  
J. discussed with Ebbutt

Strand/Series Title		DR WHO		REHEARSAL ROOM BOOKING			
Programme Title		6X		Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		50/LDL G351N		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		50/LDL G351N		Channel		1	
Production date(s)		18/19/20 Nov. 1984		Week(s)		47	
Filming/O.B. date(s)		22/10 - 2/11/84		Week(s)		43 & 44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		203 Union	
Director		SARAH HELLINGS		Tel. Extn.		512 Thresh.	
Designer				Department		D. S & S	
						D. S & S	
						File Copy	
						Date	
						29.8.84.	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 16.10.84.  
First reh. date: 17.10.84. Last reh. date: 20.10.84.

Details of Saturday afternoons or Sundays if required (state dates and times):  
SATURDAY - ~~will be day~~

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):  
-

Any other details (i.e. large composite sets, minors in cast, etc.):

Signed Carolyn Mawdsley. Date 29.8.84.

PART 2 The following rehearsal facilities have been booked for this production  
Room Baden Powell House, Queens Gate, SW7 Tel: 589 9918  
Please telephone the warden in good time to arrange your time of arrival  
Total no. of days 4 1/2 at £123 TOTAL INTERNAL COST £553.50 Facility Code J 30

Signed N. Kershaw Date 5th October 1984

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

**From:** Producer, 'Doctor Who'

Room No. 8  
Building:

203 Union House

Tel.  
Ext.:

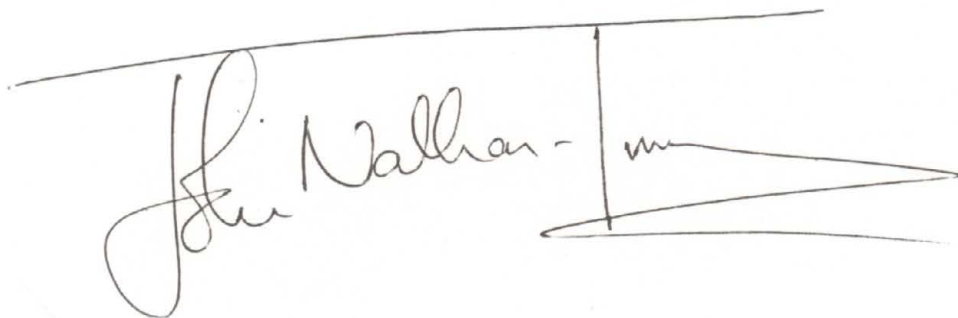
date 4.9.84

**Subject:** KATE O'MARA

**To:** Sarah Bird

---

Please engage Kate O'Mara to play the part of the Rani (2 X 45' episodes). Overall dates 17th October - 20th November.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. The first name "John" is written with a large, looped 'J'. The last name "Nathan-Turner" is written in a more compact, cursive script. The signature is positioned below a horizontal line that spans the width of the page.

JOHN NATHAN-TURNER

SLL

PROGRAMME 'DOCTOR WHO' 6X

AUTHOR PIP & JANE BAKER

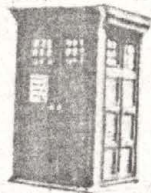
PROG. NOS. 50 /LDL 9351N  
9 352H

FILM DATES Weeks 43 &44

REHEARSAL DATES

LOCATION

STUDIO DATES 18.19.20 Nov 84



PRODUCER JOHN NATHAN-TURNER  
SCRIPT ED. ERIC SAWARD  
PROD. ASSOC. SUE ANSRUTHER  
PROD.SEC. SARAH LEE

DIRECTOR SARAH HELLINGS  
P.M. TONY REDSTONE  
A.F.M. PENNY WILLIAMS  
PROD ASST CAROLINE MAUDSEY

DESIGNER PAUL TRERISE  
ASST.

COSTUME DINAH COLLIN

MAKE-UP PAULINE COX

VS/FX DAVID BARTON  
ASST

TECH. CORD. ALAN ARBUTHNOT  
LIGHT. DIR. DON BABBAGE

SOUND SUP. ANDY STACY  
SP. SOUND KEITH BOWDEN  
COMPOSER JOHN LEWIS

VISION MIXER

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD  
Asst SHEILA HODGES

CAMERA CREW

GRAPHICS  
F.O.M.  
CAMERA MAN  
SOUND RECORDIST  
FILM EDITOR  
VT EDITOR

203 Union  
212 Union  
209 Union  
203 Union

512 Thresh  
" "  
" "  
" "

4076 Sk blk

3006 TC

E714 TC

G04 250 WA

4033

8 MV

S310 SUL  
S313 "

TAPE TO TAPE:  
SHIB REVIEW:

GALLERY ONLY:  
MUSIC RECRODINGS:

VT EDITING:  
SYPHERS:

**From:** Carolyn, P.A. to Sarah Hellings, "Doctor Who"

Room No. 8  
Building: 512 Threshold House

Tel.  
Ext.:

date: 11th October, 198

**Subject:** "The Mark of the Rani" - Read Thru'

**To:** All concerned.

The read thru' for the above episode of Doctor Who will take place in the Conference Room, Threshold House on Thursday, 18th October at 1030 a.m.

Carolyn.

Diana✓

"D O C T O R   W H O"

"THE   MARK   OF   THE   RANI"

(SERIAL   6X)

*Drany ✓*

RECCE TO IRONBRIDGE, SHROPSHIRE : 15th - 17th October 1984.

RV:                    Monday 15th October at 1130.  
                          Blists Hill Open Air Museum, (Upper Car Park)  
                          Telford,  
                          Shropshire.  
                          Tel: Telford (        )  
                              (Michael Day, Curator)

DIRECTIONS:        From London:  
                          Follow M1 to Junction 19 (M6)  
                          Follow M6 to Junction 10A (M54)  
                          Follow M54 to Junction 4.  
                          Follow signs to Ironbridge A464 over 1st roundabout  
                          (Naird roundabout)  
                          At 2nd roundabout (Randlay Interchange) take 1st left  
                          A442 signs to Ironbridge.  
                          Continue past Stirchley Interchange then take 1st left  
                          A442 signs to Ironbridge.  
                          Stay in left hand lane, take 1st left (approx. 300 yds).  
                          At first roundabout (Halesfield roundabout) take  
                          3rd exit A4169 signs to Ironbridge.  
                          At first roundabout (Cuckoo Oak Roundabout) take 2nd  
                          exit signs to Ironbridge.  
                          At first roundabout (Madeley Roundabout) take 2nd exit  
                          signs to Blists Hill Open Air Museum.   IGNORE SIGNS TO  
                          IRONBRIDGE.  
                          Approx. 600 yds. down hill entrance to Museum Car Park.  
                          Go to top area signposted deliveries.

ACCOMMODATION:   Rooms have been booked for the nights of Monday 15th  
                          and Tuesday 16th October at:  
                          The Lion Hotel,  
                          Wyle Cop,  
                          Shrewsbury.  
                          Tel:

# Photographer Requisition

*File*

**BBC**

0216

ENTERPRISES

19.10.84

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX

t.b.a.

Photographer

PROGRAMME	DOCTOR WHO	ENT CODE	AFBZ893J
PRODUCER DIRECTOR	JOHN NATHAN TURNER	Ext Room	204 Union House
DATE OF JOB	Friday, October 26	ORDER NO.	

Photographs required for:	B/W Print	Col Print	Col Tran
<input checked="" type="checkbox"/> Enterprises Publicity	40%		60%
<input checked="" type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input type="checkbox"/> Co-production Agreement			X

## Job Information

To photograph regulars Colin Baker, Nicola Bryant and

Kate O'Mara and Anthony Ainley

Portrait shots if possible plus 50% vertical & 50% horizontal

All photos to Enterprises soonest please

Schedule already supplied

## Processing Requirements

## Film No.

Work despatched Date:	Photog Hours	Process Cost
--------------------------	--------------	--------------

# Photographer Requisition

**BBC**

0217

ENTERPRISES

19.10.84

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX

t.b.a.

Photographer

PROGRAMME DOCTOR WHO

ENT CODE

AEEZ893J

PRODUCER JOHN NATHAN TURNER  
DIRECTORExt  
Room

204 Union House

DATE OF JOB Monday, October 29

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran



Enterprises Publicity

40%

60%



Enterprises Programme Sales

TV Studio

Photo Studio

Location



Co-production Agreement

X

## Job Information

To photograph regulars Colin Baker &amp; Nicola Bryant plus

Terence Alexander

50% vertical &amp; 50% horizontal shots please, plus portraits if possible.

All photos to Enterprises soonest please

Schedule already supplied

## Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

"D O C T O R     W H O"

"THE MARK OF THE RANI"

(SERIAL 6X)

# F I L M S C H E D U L E

22nd October to 2nd November 1984.

Producer .....	JOHN NATHAN TURNER
Production Associate .....	SUE ANSTRUTHER
Script Editor .....	ERIC SAWARD
Producer's Secretary .....	SARAH LEE
DIRECTOR .....	SARAH HELLINGS
Production Manager .....	TONY REDSTON
Production Assistant .....	CAROLYN MAWDSLEY
Assistant Floor Manager .....	PENNY WILLIAMS
Designer .....	PAUL TRERISE
Design Assistant .....	MATT SINDALL
Costume Designer .....	DINAH COLLIN
Costume Assistant .....	BARRY SIMMONS
Dressers .....	RAY GREEN/BRIAN BAKER
.....	RACHEL GORDON/NATALIE HARRIS
Make-up Designer .....	CATHY DAVIES
Make-up Assistants .....	LISA LUBBOCK
.....	PATRICIA TILLEY
Visual Effects Designer .....	DAVID BARTON
Assistants .....	GEORGE REED
.....	TONY McKILLOP
Film Cameraman .....	KEVIN ROWLEY
Assistant .....	STEVEN PLANT
Sound Recordist .....	BARRIE THARBY
Assistant .....	GORDON LESTER
Grips .....	IAN BUCKLEY
Lighting .....	JOE SHEARER
Film Editor .....	RAY WINGROVE
P.S.M. ....	GRAHAM RICHMOND



Engineer Gen. Charles E. H. H. H.

- 1 -

"THE MARK OF THE RANI"

CAST LIST

The Doctor.....COLEIN BAKER  
Peri .....NICOLA BRYANT  
The Master .....ANTHONY AINLEY  
Rani .....KATE O'MARA  
Jack Ward .....PETER CHILDS  
Luke Ward .....GARY CADY  
Lord Ravensworth .....TERENCE ALEXANDER  
George Stephenson .....GAWN GRAINGER  
Tim Bass .....WILLIAM ILKLEY  
Drayman .....MARTYN WHITBY  
Edwin Green .....HUS LEVENT  
Sam Rudge .....KEVIN WHITE  
Guard 1 .....RICHARD STEELE  
Young Woman .....SARAH JAMES (speech only)  
Older Woman .....CORLENA FIFTAL (speech only)

\*\*\*\*\*

# CALL SHEET

DATE MONDAY, 22ND OCTOBER 1984.

## LOCATIONS

Granville Colliery Spoil Heaps,  
Lodge Road,  
Donnington Wood,  
Donnington,  
Telford,  
Shropshire.

N.B. Bring Wellington boots - it  
is likely to be muddy.

## Directions

See front of schedule.

## Parking

For Costume and Make-up at Blists  
Hill: Upper car park.

For location: As directed by P.M.

## CALL TIME

1100 FOR  
REHEARSAL

APPROX NOS	44
BRKFST	--
SHOOT	1130
COFFEE	
LUNCH	1230
TEA	1530
DINNER	--
LATE BRK	--
WRAP	1730

## TRANSPORT

Coach to leave TVC at 0700  
and travel to Blists Hill  
for costume and make-up,  
then to location.

## DESIGN

Tardis

Props: Hand cart  
Straw  
Wood

MONDAY, 22ND OCTOBER cont...

ARTISTS:

\*The Doctor .....COLIN BAKER  
\*Peri .....NICOLA BRYANT  
\*The Master .....ANTHONY AINLEY  
\*Jack Ward .....PETER CHILDS  
\*Tim Bass .....WILLIAM ILKLEY  
\*Sam Rudge .....KEVIN WHITE  
\*Edwin Green .....HUS LEVENT

SUPPORTING ARTISTS:

\*Miner II  
6 Aggressors

ARTISTS ARRIVALS:

\*as above +  
KATE O'MARA  
RICHARD STEELE  
MARTYN WHITBY  
Miner I

TK 2	13	DAY	Ext. Slar. Road. The Tardis materialises.	THE DOCTOR PERI	Tardis Tracking device.
TK 3d	17	DAY	Ext. Redfern Vale. Path. They hear the commotion in the lane.	THE DOCTOR PERI	
TK 3f	18	DAY	Ext. Redfern Vale. Stile. The two Aggressors rush past the Doctor and Peri.	THE DOCTOR PERI EDWIN GREEN SAM RUDGE	Straw
TK 3l	22	DAY	Ext. Redfern Vale. Adj. Stile. The scarecrow climbs the stile.	SCARECROW	
TK 3p	14 - 16	DAY	Ext. Redfern Vale. Field. The Doctor feels uneasy. As they leave, we see the scarecrow move.	THE DOCTOR PERI SCARECROW	Tracking device.
TK 13	103	DAY	Ext. Redfern Vale. Day. The aggressors with the Tardis. <i>N.B. Extra T.K. for scanner</i>	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis
TK	106	DAY	Ext. Lane o/s Village. They trundle past. <i>N.B. Extra T.K. for scanner</i>	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis

MONDAY, 22ND OCTOBER 1984.

# CALL SHEET

DATE TUESDAY, 23RD OCTOBER 1984.

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: \_\_\_\_\_ (Curator)  
Tel: Telford ( )

Village  
Pit

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

## Directions

See front of schedule.

## Parking

Upper Car Park.

## CALL TIME

0800 FOR REHEARSAL

APPROX NOS	94
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

## TRANSPORT

Coach from unit hotel.

## DESIGN

Props: Dray and horse  
Cart & Horse (Blists Hill)  
Guard dog  
Old Man's dog  
Donkey.

TUESDAY, 23RD OCTOBER cont...

ARTISTS:

The Doctor .....COLIN BAKER  
Peri .....NICOLA BRYANT  
Rani .....KATE O'MARA  
Jack Ward .....PETER CHILDS  
Tim Bass .....WILLIAM ILKLEY  
Edwin Green .....HUS LEVENT  
Sam Rudge .....KEVIN WHITE  
Guard I .....RICHARD STEELE  
Drayman .....MARTYN WHITBY

SUPPORTING ARTISTS:

Miner I  
Miner II  
6 Miners (Aggressors)  
Guard II (Harry)  
3 Guards  
Peddler  
2 old men  
1 old woman  
5 women coal sorters  
4 teenage boys  
Girl to drive horse and cart  
Girl to lead donkey.

ARTISTS ARRIVALS:      None.

1a			The end of a shift.	GUARD & dog	
TK 1b	3/4	DAY	Ext. Village. Adj. Tavern Tim Bass goes for a drink.	TIM BASS JACK WARD EDWIN GREEN SAM RUDGE	
TK 1c	4	DAY	Ext. Village. Adj. Bath- House. They go to the bath- house.	JACK WARD EDWIN GREEN SAM RUDGE RANI (OLD CRONE)	Bath-house sign
TK 3a	14	DAY	Ext. Village. Adj. Bath- House. The Agressors knock over the peddler's tray.	JACK WARD EDWIN GREEN SAM RUDGE Woman customer Peddler	Peddler's wares
TK 4a	24/25	DAY	Ext. Village. Adj. Bath- House. They arrive in the village. The tracer picks up something.	RANI (OLD CRONE) THE DOCTOR PERI DRAYMAN Boy	Horse and cart. Tracking device
TK 4b	25/26	DAY	Ext. Village. Adj. Tavern The Doctor and Peri get off the cart and set off for the pit.	THE DOCTOR PERI DRAYMAN TIM BASS 2 miners	Horse and cart. Tracking device.
TK 4c	26	DAY	Ext. Village. Adj. Bath- House. The miners go inside.	RANI (OLD CRONE) TIM BASS	coins towels
TK 5b	28 - 32	DAY	Ext. Pit. Gate and Perimeter Fence. The Doctor & Peri talk their way in. We see the Master in the b.g. looking for a way in.	THE DOCTOR PERI GUARD & dog THE MASTER Guard (Harry) Guards	Keys for padlock Tracking device. Guards gun

TUESDAY, 23RD OCTORBER 1984.

# CALL SHEET

DATE WEDNESDAY, 24TH OCTOBER 1984.

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: \_\_\_\_\_ (Curator)  
Tel: Telford ( )

Village  
Pit

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

## Directions

See front of schedule.

## Parking

Upper Car Park

## CALL TIME

0800 FOR REHEARSAL

APPROX NOS	70
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	---
LATE BRK	---
WRAP	1730

## TRANSPORT

Coach from unit hotel

## DESIGN

Props: Guard Dog  
Horse & Cart (Blists Hill)

Vis.Fx; 'Accident' by = crane.

Safety platform to be fitted in pit shaft by J.W.Day and Sons.(Telford )

WEDNESDAY, 24TH OCTOBER cont...

ARTISTS:

The Doctor .....	COLIN BAKER
Peri .....	NICOLA BRYANT
The Master .....	ANTHONY AINLEY
Jack Ward .....	PETER CHILDS
Edwin Green .....	HUS LEVENT
Sam Rudge .....	KEVIN WHITE
Guard I .....	RICHARD STEELE

SUPPORTING ARTISTS:

Guard II (Harry)
Miner II
4 miners (2 to double as cart loaders)
4 women coal sorters
2 teenagers
Girl to drive horse and cart.

ARTISTS ARRIVALS:

TERENCE ALEXANDER
BILL WESTON (Stunt Arranger)

ARTISTS DEPARTURES:

MARTYN WHITBY
Miner I

TK 7a	38	DAY	Ext. Pit. Gate. The Master kills the dog and the guard.	THE MASTER Guard (Harry) Dog	Tce Guards gun
TK 7c	39 - 41	DAY	Ext. Pit. Gate. The Master tells the Aggressors that the Doctor is their enemy.	THE MASTER JACK WARD EDWIN GREEN SAM RUDGE	Laser
TK 7e	44	DAY	Ext. Pit. Adj. Gate and Perimeter Fence. The Master watching.	THE MASTER	
TK 7g	46	DAY	Ext. Pit. Adj. Gates and Perimeter Fence. The Master leaves.	THE MASTER	
Ep II TK 4a	15	DAY	Ext. Pit. Adj. Workshop. The Doctor & Peri are followed by Ward and Miner II, as they walk along the quayside.	THE DOCTOR PERI JACK WARD GUARD Miner II	Guards gun
Ep II TK 4b	15 - 17	DAY	Ext. Pit. Derrick at Quayside Area. The Aggressors attack the Doctor and Peri - the guard comes to their rescue.	THE DOCTOR PERI JACK WARD GUARD Miner II	Coal Gun

WEDNESDAY, 24TH OCTOBER.

# CALL SHEET

DATE THURSDAY, 25TH OCTOBER 1984.

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: (Curator)  
Tel: Telford ( )

Village  
Pit

N.B. Particular attention must be paid to safety when working in the immediate vicinity of the pitshaft. Safety harnesses must be worn by anyone working there when the safety platform is removed. Stay clear unless required. Do not stand underneath the cage without checking that it's locked off and not able to be operated!!

## Directions

See front of schedule.

## Parking

Upper car park

## CALL TIME

0800 FOR REHEARSAL

APPROX NOS	70
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

## TRANSPORT

Coach from unit hotel.

## DESIGN

Vis. Fx: To rig chain from cage.

Safety platform to be fitted and removed by staff from J.W.Day & sons (Telford )

THURSDAY, 25TH OCTOBER cont...

ARTISTS:

The Doctor .....COLIN BAKER  
Peri .....NICOLA BRYANT  
Jack Ward .....PETER CHILDS  
Edwin Green .....HUS LEVENT  
Sam Rudge .....KEVIN WHITE  
Tim Bass .....WILLIAM ILKLEY  
The Master .....ANTHONY AINLEY  
Lord Ravensworth .....TERENCE ALEXANDER  
Guard I .....RICHARD STEELE

SUPPORTING ARTISTS:

Miner II  
3 women coal sorters  
2 guards (III & IV)  
4 miners (2 aggressors)

STUNT ARRANGER:

BILL WESTON

ARTISTS ARRIVALS:

GAWN GRAINGER

ARTISTS DEPARTURES:

None

TK 7d	41 - 44	DAY	Ext. Pit. Adj. Shaft. The Aggressors attack the Doctor - Rudge falls down the shaft, the Doctor is left hanging in mid-air.	THE DOCTOR PERI JACK WARD EDWIN GREEN SAM RUDGE	Tracking device Coal truck Coal Ropes. Safety lamp
TK 7f	44 - 46	DAY	Ext. Pit. Adj. Shaft. Lord Ravensworth frightens off the Aggressors. Peri & the guard help the Doctor out of the shaft.	THE DOCTOR PERI JACK WARD EDWIN GREEN LORD RAVENSWORTH GUARD	Coal truck coal ropes pit prop blunderbuss
TK o	51	DAY	Ext. Pit. Shaft. They attempt to raise the body.  <u>N.B. Extra T.K. for Scanner</u>	SAM RUDGE (dead) Miners Women's voices	
TK 10	67/68	DAY	Ext. Pit. Shaft Area. The Doctor examines Rudge's neck and the stretcher bearers. He asks about Ward's son.  <u>N.B. Extra T.K. for Scanner</u>	LORD RAVENSWORTH THE DOCTOR RUDGE (unseen) Stretcher bearers	Stretcher Blanket.
TK 1c <i>EeII</i>	1A	DAY	Ext. Pit. Gate. The Aggressors attack the guards.	JACK WARD TIM BASS GUARD Miner II Aggressors Guard	Guards guns
TK 1e <i>EeII</i>	3/4	DAY	Ext. Pit. Adj. Gate and Perimeter Fence. Lord R. gives orders to the guards. The Master sneaks in.	LORD RAVENSWORTH GUARD THE MASTER Guard	Guards guns

THURSDAY, 25TH OCTOBER

# CALL SHEET

DATE FRIDAY, 26TH OCTOBER 1984

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: \_\_\_\_\_ (Curator)  
Tel: Telford ( )

Village  
Half-way down hill  
Old Pit

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

## Directions

See front of schedule.

## Parking

Upper Car Park

## CALL TIME

0800 FOR REHEARSAL

APPROX NOS	60
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

## TRANSPORT

Coach from unit hotel.

## DESIGN

Rails to be laid half way down hillland at old pit shaft.

FRIDAY, 26TH OCTOBER cont...

ARTISTS:

The Doctor .....COLIN BAKER  
Peri .....NICOLA BRYANT  
The Master .....ANTHONY AINLEY  
Rani .....KATE O'MARA  
Tim Bass .....WILLIAM ILKLEY  
Jack Ward .....PETER CHILDS  
Stephenson .....GAWN GRAINGER

SUPPORTING ARTISTS:

Miner II  
6 Aggressors.

ARTISTS ARRIVALS:

MARTYN WHITBY

ARTISTS DEPARTURES:

TERENCE ALEXANDER

TK 6b	28	DAY	Ext. Village. Adj. Bath-House. They return to the Bath-House.	THE DOCTOR PERI	
TK 4c	26	DAY	Ext. Village. Adj. Bath-House. We see that the scarecrow is the Master.	SCARECROW/MASTER	coins towels straw
TK 5a	28	DAY	Ext. Village. Street. Adj. to Bath House. He hears the door being bolted then sets off in the same direction as the Doctor.	THE MASTER	
TK 12	97	DAY	Ext. Village. Adj. Bath-House. Peri sees Rani leave.	PERI RANI (OLD CRONE)	
TK 16A	114	DAY	Ext. Bath-House. Hall. The Doctor hears the Aggressors shouting - the Tardis is going to be thrown down the pit.	THE DOCTOR PERI THE MASTER Aggressors (OOV)	Tce
Scene	Page	D/N	Set/Location	Characters	Notes
TK 17A	116	DAY	Ext. Bath-House. Hall. They hear the aggressors shouting.	THE MASTER THE DOCTOR PERI Aggressors (OOV)	Tce
TK 18b	117	DAY	Ext. Village. Adj. Bath-House The Doctor distracts the Master. Peri shoves the trolley - the wrong way.	THE MASTER THE DOCTOR PERI	Tce
TK 18d	118	DAY	Ext. Half-way down Hill. Jack Ward & Aggressors put the trolley into a coal truck and push it towards the Old Pit.	THE DOCTOR PERI TIM BASS JACK WARD Miner II Aggressors	Coal truck Rail
TK 18e	119	DAY	Ext. Hill/Old Pit Shaft The Doctor hurtling to the old pit shaft.	THE DOCTOR PERI (OOV)	
P.T.O.					

TK a Ep II	1	DAY	Ext. Bank Nr. Old Pit. Stephenson scrambles down the bank.	GEORGE STEPHENSON	Handgun
TK 1b Ep II	1	DAY	Ext. Old. Pit. Turntable Stephenson stops the trolley.	GEORGE STEPHENSON THE DOCTOR	
TK 1d Ep II	2/3	DAY	Ext. Old. Pit. Turntable Stephenson frees the Doctor.	THE DOCTOR PERI GEORGE STEPHENSON Aggressors.	
TK 9 Ep II	54	DAY	Ext. <sup>old</sup> Pit. Shaft. Peri tells the Doctor Lord R. wants to see him.	THE DOCTOR PERI	

FRIDAY, 26TH OCTOBER

# CALL SHEET

DATE SATURDAY, 28TH OCTOBER 1984.

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: (Curator)  
Tel: Telford ( )

Lane from Tollgate to Old Pit  
Old Pit.

N.B. No vehicles are permitted to  
enter any part of the museum  
site without the express  
permission of the Production  
Manager or the Museum  
Curator.

## Directions

See front of schedule.

## Parking

Upper car park

## CALL TIME

0800 FOR  
REHEARSAL

APPROX NOS	62
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

## TRANSPORT

Coach from unit hotel.

## DESIGN

Props: Dray & horse  
Weapons for Aggressors.

Vis.Fx:Machinery to break.

SATURDAY, 27TH OCTOBER cont...

ARTISTS:

The Doctor .....COLIN BAKER  
Peri .....NICOLA BRYANT  
Tim Bass .....WILLIAM ILKLEY  
Jack Ward .....PETER CHILDS  
Edwin Green .....HUS LEVENT  
Sam Rudge .....KEVIN WHITE  
Drayman .....MARTYN WHITBY  
The Master .....ANTHONY AINLEY  
(hand & shoulders)

SUPPORTING ARTISTS:

Miner II  
6 Aggressors  
? Passers-by.

ARTISTS ARRIVALS:

None

ARTISTS DEPARTURES:

KATE O'MARA  
GAWN GRAINGER

Scene	Page	D/N	Set/Location	Characters	Notes
TK 3c	16/17	DAY	Ext. Redfern Vale. Lane. The Aggressors attack the drayman's cart.	JACK WARD EDWIN GREEN SAM RUDGE DRAYMAN	Horse & cart Crate of machinery.
TK 3e	17	DAY	Ext. Redfern Vale. Lane. Edwin and Sam run off, leaving Jack behind.	JACK WARD EDWIN GREEN SAM RUDGE DRAYMAN	Horse & cart Crate of brok machinery
TK 3f	18/19	DAY	Ext. Redfern Vale. Lane. The Doctor and Peri arrive on the scene.	THE DOCTOR PERI DRAYMAN JACK WARD	Horse & cart Crate of brok machinery.
TK 3f	19	DAY	Ext. Redfern Vale. Stile. The 'unseen observer'	THE DOCTOR JACK WARD PERI DRAYMAN SCARECROW'S HAND	Black glove
TK 3k	21/22	DAY	Ext. Redfern Vale. Lane. The Drayman tells them that the machinery was for George Stephenson.	THE DOCTOR PERI DRAYMAN	Horse & cart Crate of brok machinery.
TK 3i	19/20	DAY	Ext. Redfern Vale. Lane. The Doctor sees the red mark on Ward's neck. Ward runs off.	THE DOCTOR PERI JACK WARD DRAYMAN	Horse & cart. Crate of broke machinery
TK 15	111	DAY	Ext. Lane between Redfern Vale & Old Pit. The Aggressors with the Tardis.	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis. Smashed machir
TK 16	113	DAY	Ext. Redfern Vale Lane. They carry the Tardis past the tollgate.	JACK WARD TIM BASS Miner II Aggressors Passerby children ? Dog.	Hand cart Tardis
TK 17	115	DAY	Ext. Lane leading to Old Pit. They approach the old pit.	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis
TK 18a	117	DAY	Ext. Pit. Adj. Shaft. They throw the Tardis down the pit.	JACK WARD TIM BASS Miner II Aggressors	Tardis
TK 18c	117	DAY	Ext. Old Pit Head. As they run up away from the shaft, Jack Ward sees the Doctor on the trolley.	THE DOCTOR TIM BASS JACK WARD Aggressors Miner II	

# CALL SHEET

DATE

SUNDAY, 28TH OCTOBER  
1984.

## LOCATIONS

DAY OFF:

N.B. Clocks go forward one hour.

Directions

Parking

## CALL TIME

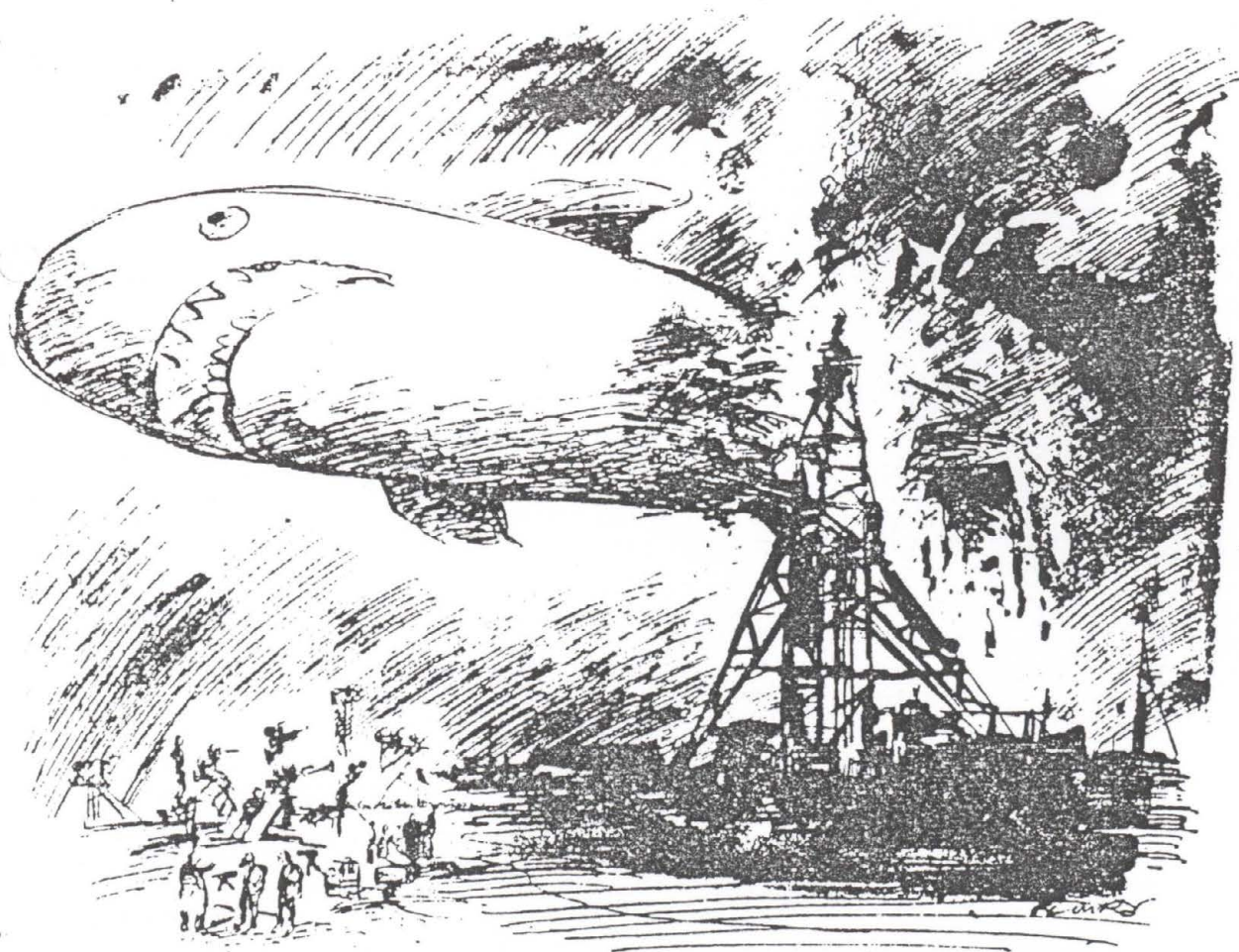
APPROX NOS	
BRKFST	
SHOOT	
COFFEE	
LUNCH	
TEA	
DINNER	
LATE BRK	
WRAP	

## TRANSPORT

--

## DESIGN

--



*The other backers and I feel that you're attempting to incorporate too many unrelated themes into one movie."*

SUNDAY, 28TH OCTOBER cont....

ARTISTS ARRIVALS:

GARY CADY  
TERENCE ALEXANDER

ARTISTS DEPARTURES:

HUS LEVENT  
KEVIN WHITE  
MARTYN WHITBY  
BILL WESTON (Stunt Arranger)  
Miner II

# CALL SHEET

DATE MONDAY, 29TH OCTOBER 1984.

## LOCATIONS

COALPORT CHINA WORKS,  
Coalport,  
Telford,  
Shropshire.

(A few minutes drive from Blists Hill.)

Contact: Telford ( )

Ext. Pit Offices.

## Directions

See front of schedule.

## Parking

At Coalport China Works.  
Rather more limited than Blists Hill - please keep vehicles to a minimum.

## CALL TIME

0800 FOR REHEARSAL

APPROX NOS	53
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

## TRANSPORT

Coach from unit hotel.

## DESIGN

Props: Wheelbarrow

MONDAY, 29TH OCTOBER cont...

ARTISTS:

The Doctor .....COLIN BAKER  
Peri .....NICOLA BRYANT  
The Master .....ANTHONY AINLEY  
Tim Bass .....WILLIAM ILKLEY  
Luke Ward .....GARY CADY  
Lord Ravensworth .....TERENCE ALEXANDER

SUPPORTING ARTISTS: Miner

ARTISTS ARRIVALS: KATE O'MARA

ARTISTS DEPARTURES: None.

TK 7b	58/59	DAY	Ext. Pit. Adj. Office. They notice that the dog has stopped barking.	THE DOCTOR PERI MINER + WHEELBARROW	Tracking device
TK 11	75/76	DAY	Int. Pit. Adj. Office. The Doctor tells Peri to stay while he goes to the bath-house.	THE DOCTOR PERI	Old coat & cap trousers
TK 2  EP II	9/10	DAY	Ext. Pit. Nr. Workshop. The Master hypnotises Luke.	THE MASTER TIM BASS LUKE WARD	Medallion
Scene	Page	D/N	Set/Location	Characters	Notes
TK 3  EP II	12/13	DAY	Ext. Pit. Nr. Workshop. The Master tells Luke that the meeting must not be cancelled.	THE MASTER LUKE	Maggots Note
TK 6a  EP II	27/28	DAY	Ext. Pit. Nr. Workshop. Luke lies as to the whereabouts of George Stephenson.	LORD RAVENSWORTH LUKE WARD	Iron bar
TK 18  EP II	107	DAY	Ext. Pit. Nr. Workshop. The Doctor gives Peri the 'brain fluid' for Lord. R.	THE DOCTOR PERI	

MONDAY, 24TH OCTOBER

# CALL SHEET

DATE TUESDAY, 30TH OCTOBER 1984

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: (Curator)  
Tel: Telford ( )

"Redfern Dell" (Wooded area adjacent  
to Old Pit)

N.B. No vehicles are permitted to  
enter any part of the museum  
site without the express  
permission of the Production  
Manager of the Museum Curator.

## Directions

See front of schedule.

## Parking

Upper Car Park

## CALL TIME

0800 FOR  
REHEARSAL

APPROX NOS	45
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1700

## TRANSPORT

Coach from unit hotel.

## DESIGN

Vis. Fx: Rani's mines  
Luke/tree fx.

TUESDAY, 30TH OCTOBER cont...

ARTISTS:

The Doctor .....COLIN BAKER  
Peri .....NICOLA BRYANT  
The Master .....ANTHONY AINLEY  
Rani .....KATE O'MARA  
Luke Ward .....GARY CADY

ARTISTS ARRIVALS:      None

ARTISTS DEPARTURES:      None

TK 7	47	DAY	Ext. Redfern Vale. Woods The Master goes off to find George Stephenson. <del>significantly passed the tavern.</del> <u>Redfern Dell</u> Rani begins to lay mines	RANI THE MASTER	DISCS
TK 11	60	DAY	Ext. Redfern Dell. Rani is placing the discs on the ground.	RANI	'discs' leaves
TK 13c	66	DAY	Ext. Redfern Dell. Rani leaves after planting the last disc.	RANI	'discs'
TK 14c	69/70	DAY	Ext. Redfern Vale. Near Dell. They look for herbs.	PERI LUKE WARD	
TK 14f	71	DAY	Ext. Redfern Dell. Luke nears one of the camouflaged discs.	LUKE	
TK 14h	72	DAY	Ext. Redfern Dell. Luke steps on one of the discs. He is covered with brown flakes.	LUKE	
TK 13d	66	DAY	Ext. Redfern Vale. Field. The Doctor, on his own.	THE DOCTOR	
TK 14d	70	DAY	Ext. Redfern Vale. Adj. Dell. The Doctor walking thru' brambles.	THE DOCTOR	
TK 14a	69	DAY	Ext. Redfern Vale. Woods The Doctor decides not to go through the woods.	THE DOCTOR	
TK 14j	72	DAY	Ext. Redfern Dell. Luke has turned into a tree.	LUKE (?!)	
TK 14i	73	DAY	Ext. Redfern Dell. Peri wanders into the dell.	LUKE PERI	
TK 14m	73 - 77	DAY	Ext. Redfern Vale. Ridge and Dell. The Rani guides Peri out of the 'minefield'.	LUKE PERI THE DOCTOR THE MASTER RANI	

TUESDAY, 30TH OCTOBER.

	60	DAY	Ext. Redfern Vale. Ridge above dell.	THE MASTER RANI	
			They catch from their vantage point.		
T-14e	70/71	DAY	Ext. Redfern Vale. Ridge above Dell.	THE MASTER RANI LUKE WARD THE DOCTOR	Tce
			The Doctor disarms the Master.		
TX 14c	72	DAY	Ext. Redfern Vale. Ridge above Dell.	THE MASTER RANI THE DOCTOR	
			The Doctor asks what's down in the Dell.		
TX 14d	73	DAY	Ext. Redfern Vale. Ridge above Dell.	THE DOCTOR THE MASTER RANI	
			The Doctor asks what the Master says to Luke.		
TX 14e	74	DAY	Ext. Redfern Vale. Ridge above Dell.	THE DOCTOR THE MASTER RANI	Tce

# Directions

## Parking

Upper Car Park

Via the main road to the

Doctor's office

TUESDAY, 30TH OCTOBER.

28

# CALL SHEET

DATE WEDNESDAY, 31ST OCTOBER 1984.

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: (Curator)  
Tel: Telford ( )

"Redfern Dell" (Wooded area adjacent  
to Old Pit)

N.B. No vehicles are permitted to  
enter any part of the museum  
site without the express  
permission of the Production  
Manager or the Museum Curator.

## Directions

See front of schedule.

## Parking

Upper Car Park.

## CALL TIME

0800 FOR  
REHEARSAL

APPROX NOS	50
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1700

## TRANSPORT

Coach from unit hotel.

## DESIGN

Vis. Fx: Aggressors/Tree fx  
Doctor on pole.

WEDNESDAY, 31ST OCTOBER cont

ARTISTS:                   The Doctor .....COLIN BAKER  
                              Peri .....NICOLA BRYANT  
                              The Master .....ANTHONY AINLEY  
                              Rani .....KATE O'MARA  
                              Luke Ward .....GARY CADY  
                              Tim Bass .....WILLIAM ILKLEY

SUPPLEMENTING ARTISTS:   6 aggressors (1 to be wearing dressed wound)

ARTISTS ARRIVALS;       None

ARTIST DEPARTURES:     None.

TK 14q	81	DAY	Ext. Redfern Vale. <u>Beneath Oak.</u> The Aggressors have caught the Doctor.	THE DOCTOR TIM BASS Aggressors	Pole & rope
TK 14s	85	DAY	Ext. Redfern Dell. The aggressors carrying the doctor step on 'discs' - the Doctor is left suspended between two trees.	THE DOCTOR TIM BASS Aggressors	'trees'
TK 14n	78 - 80	DAY	<del>NOT MINEFIELD AREA</del> Ext. Redfern Vale. Copse The Doctor crushes Rani's transmitter, and goes to warn the Aggressors away from the minefield.  <i>Peri leaves with Master &amp; Rani</i>	THE DOCTOR PERI RANI THE MASTER Aggressors	mini-transmitter medallion
TK 14o	80	DAY	<del>NOT MINEFIELD AREA</del> Ext. Redfern Vale. <u>approaching Dell.</u> The Doctor shouts at them to stop.	THE DOCTOR TIM BASS Aggressors	

WEDNESDAY, 31ST OCTOBER.

# CALL SHEET

DATE THURSDAY, 1ST NOVEMBER 1984.

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,  
Telford,  
Shropshire.

Contact: (Curator)  
Tel: Telford ( )

"Redfern Dell" (Wooded area adjacent  
to Old Pit)

N.B. No vehicles are permitted to  
enter any part of the museum  
site without the express  
permission of the Production  
Manager or the Museum Curator.

## Directions

See front of schedule.

## Parking

Upper Car Park.

## CALL TIME

0800 FOR  
REHEARSAL

APPROX NOS	45
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1700

## TRANSPORT

Coach from unit hotel.

## DESIGN

Vis. Fx: Aggressors/Trees  
Doctor on pole.

THURSDAY, 1ST NOVEMBER cont...

ARTISTS:

The Doctor .....COLIN BAKER  
Peri .....NICOLA BRYANT  
The Master .....ANTHONY AINLEY  
Rani .....KATE O'MARA  
Luke Ward .....GARY CADY

ARTISTS ARRIVALS:      None

ARTISTS DEPARTURES:    WILLIAM ILKLEY

TK 14u	84/85	DAY	Ext. Redfern Dell. The Doctor manages to untie himself and starts to find a way through the minefield.	THE DOCTOR	'trees' pole & rope
TK 11a EPI.	76A	DAY	Ext. Disused Mineworking The Master walks in.	THE MASTER	
TK 8	51A	DAY	Ext. Disused Mine Working The Doctor comes out & looks around.	THE DOCTOR	
TK 16	103	DAY	Ext. Redfern Vale. Adj. Disused Mine Working. The Doctor tells Peri he made a few adjustments to the Rani's Tardis.	THE DOCTOR PERI	Dust from mine Screwdriver
TK 17	105	DAY	Ext. Redfern Vale. Lane. They head towards the pit.	THE DOCTOR PERI	

THURSDAY, 1ST NOVEMBER.

# CALL SHEET

DATE FRIDAY, 2ND NOVEMBER 1984.

## LOCATIONS

BLISTS HILL OPEN AIR MUSEUM  
Telford,  
Shropshire.

Contact: \_\_\_\_\_ (Curator)  
Tel: Telford ( )

Pick-ups.  
\_\_\_\_\_

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

## Directions

See front of schedule.

## Parking

Upper car Park.

## CALL TIME

0800 FOR REHEARSAL

APPROX NOS	45
BRKFST	from 0730
SHOOT	0830
COFFEE	1100
LUNCH	1400
TEA	----
DINNER	----
LATE BRK	----
WRAP	1500

## TRANSPORT

Coach from unit hotel.

## DESIGN

FRIDAY, 2ND NOVEMBER cont'd...

ARTISTS:

As required.

File

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING					
Programme Title		6X		Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title				To:-		Room No. and Building		✓	
				Studio Bookings		4047 T.C.		5	
Costing Number		Prod. Costing Wk(s)		Channel					
Programme Identificat'n Number		50/LDL G351N 3424		Studio					
Production date(s)		18/19/20 Nov		Week(s)		Producer		*	
						Director		*	
						Sup. (Reh. Props)		Victoria Rd, N. Acton	
Filming/O.B. date(s)		Weeks XXXXX 43+44		Week(s)					
				Room No. / Building		Tel. Extn.		Department	
Producer		JOHN NATHAN-TURNER		203 Un Ho				DRAMA	
Director		SARAH HEELINGS						S & S	
Designer								File Copy	
								Date	
								1	
								*	



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 5th November 1984  
First reh. date: 6th November Last reh. date: 17th November

Details of Saturday afternoons or Sundays if required (state dates and times):  
SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE  
AT TRR ACTON.

Signed *Sarah Lee* Date ~~XXXXXXXX~~ 8/5/84/  
SARAH LEE

PART 2 The following rehearsal facilities have been booked for this production  
Room 502 TRR  
Total no. of days 13 at £123 TOTAL INTERNAL COST £1599 Facility Code J 30

Signed *N. Kerrow* Date 22.10.84.



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.  
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

**From:** Script Editor 'Doctor Who'

Room No. &  
Building:

203 Union House

Tel.  
Ext.:

date: 25.10.84

**Subject:** \ PIP AND JANE BAKER

**To:** BRIAN TURNER

---

Owing to production problems, it was necessary to ask Pip and Jane Baker to rewrite a ten minute section of their script, 'The Mark of the Rani'.

I would be grateful if you could arrange payment accordingly.

They no longer have an agent so you will have to deal direct.

ERIC SAWARD

SLL

From: Producer, 'Doctor Who'

Room No. 8  
Building:

203 Union House

Tel.  
Ext.:

date: 26.10.84

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme:

'DOCTOR WHO'

Project No.:

50/LDL G365F

Nominal Code:

106

Payee's Name:

Pip and Jane Baker

& Address:

Dates of Attendance:

18th October 1984

Fee Due:

(£25 per Attendance)

£25

Signed:

JOHN ANTHON-TURNER

# Photographer Requisition

**BBC****ENTERPRISES**

Pamela Larman  
Photographic & Promotions Unit  
E251 Woodlands PABX

0223  
31/10/84

t.b.a.

Photographer

*file*

PROGRAMME Dr Who ENT CODE AEEZ 893 J

PRODUCER John Nathan Turner  
DIRECTOR Ext Room

DATE OF JOB 19th November 1984 ORDER NO.

Photographs required for:	B/W Print	Col Print	Col Tran
<input checked="" type="checkbox"/> Enterprises Publicity	40%		60%
<input checked="" type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input type="checkbox"/> Co-production Agreement	TC 1		

## Job Information

(Call Time = 11.00)

Please ensure that all the characters are photographed, (as well as The Doctor!)

We also need pictures of important props and sets, as these photographs are needed for the Enterprises Exhibitions Unit, in addition to our usual requirements. (Any problems - please contact Exhibitions Sec. Tina Webber 064 2342)

Thank you.

ALL MATERIAL TO ENTERPRISES SOONEST PLEASE

## Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

*All in Diary*

FROM: Production Associate, DOCTOR WHO  
ROOM & 203 Union House PABX:  
BLD.  
SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO 6X

Sub-title: THE MARK OF THE RANI

Programme Numbers: 1 50LDL G 351 N  
2 352 H

TO: Caroline Fardell 401 Threshold House  
N.B. Change Of Schedule for Editing, Vhs Copies, Reviews & Sypher

Copies to:

Director & Team:

Sarah Hellings, Tony Redston, Penny Williams,  
Carolyn Mawdsley

John Nathan-Turner, 204 Union House  
Brian Hodgson, Radiophonic Workshop, Maida Vale  
Dick Mills " " " "

Composer John Lewis

Lighting Director Don Babbage

Technical Co-ordinator Alan Arbuthnot

VE Dave Chapman 4033 TC

SS Keith Bowden 4029 TC

Andi Stroud, Sypher Bookings 7041 TC

Tricia Programme Planning 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Serials, 404 Threshold House

Deputy Manager, " " " "

Management Assistant " " "

Sue Northwood, Ceefax, 7059 TC

---

Would you please submit forms to cover the following  
bookings, copy to me please. Many thanks.

<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p><u>WEEK 47</u>  6-----</p> <p>Sun 18th Nov. 19.30-22.00  Mon 19th Nov. 14.30-18.00  19.30-22.00  Tues 20th Nov. 14.30-18.00  19.30-22.00</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u>  Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<p><u>WEEK 48</u>  Mon 26th Nov</p>	<p>Four hours x two machines, please</p>
<u>GALLERY ONLY:</u> & <u>WORKSHOP</u>	<p><u>WEEK 48</u>  Wed 28th Nov.</p> <p>a.m. in gallery  p.m. in Video workshop</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:-  3 independent record/insert machines to have sync replay lines  Reverse talkback to Gallery.  2 sound tie lines for time code from 2 insert machines.  Quantel 5001 booked.</p>
<u>VT EDITING:</u>	<p><u>WEEK 48</u>  Thurs 29th Nov.  Fri 30th Nov.</p> <p><u>WEEK 49</u>  Mon 3rd Dec.  Wed 5th Dec.</p> <p><u>WEEK 50</u>  Sat 8th Dec.  Tues 11th Dec.</p>	<p>6 days x three machines</p> <p>Would the director please note that a <math>\frac{1}{4}</math>" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer.  Production Assistant to provide <math>\frac{1}{4}</math>" tape (available from Tech. Ops. Stores)</p> <p>Please request early edit sessions 0900 - 1845 and HUGH PARSONS TO EDIT</p>

<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>PRODUCER'S VHS COPY:</u>	<p><u>WEEK 49</u> Mon 3rd Dec. Ep I (after 18.45)</p> <p><u>WEEK 50</u> Sat 8th Dec. Ep 2 (after 18.45)</p>	<p>One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.</p>
<u>RADIOPHONIC VHS COPIES:</u>	<p><u>WEEK 49</u> Wed 5th Dec. Ep I (after 18.45)</p> <p><u>WEEK 50</u> Tues 11th Dec. Ep 2 (after 18.45)</p>	<p>Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other.</p> <p><u>NB. PRODUCTION ASSISTANT</u></p> <p>Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.</p>
<u>VHS REVIEWS:</u>	<p><u>WEEK 49</u> <i>Studio</i> Thurs 6th Dec. Ep I</p> <p><u>WEEK 50</u> Wed 12th Dec. Ep 2</p>	<p>All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:</p>
<u>SYMPHER DUBS:</u>	<p><u>WEEK 2</u> Thurs 10th Jan. Fri 11th Jan. Ep I</p> <p><u>WEEK 4</u> <i>Wed 23rd Jan</i> Thurs 24th Jan. Ep 2 <del>Fri 25th Jan.</del></p>	<p>Should any episode <u>not</u> complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.</p>

**From:** P.A. to Peter Moffatt

Room No. &  
Building 210 Union

Tel.  
Ext.:

date: 9.11.84

**Subject:** WILD TRACKS

**To:** Sarah Hellings

c.c. Tony Redstone  
Keith Bowden.

Just to confirm my conversation with Tony, would it be possible for you to do a couple of wild tracks for us during your studio? They are both Nicola - one to add to our film dub of her caught by Shockeye : frightened whimpering, broken off as he hits her. The other is her calling "Hello." and "Is there anybody home?" to go over scene in the cellar when they are about to dismember Doctor Troughton!

*Pat*

From: Producer, 'Doctor Who'

Room No. 8  
Building 203, Union House

Tel.  
Ext.

date: 12th November  
1984

Subject: 'RANI'

To: Brian Turner

---

Please negotiate the use of the 'Rani' (copyright Pip and Jane Baker), for a three part 'Doctor Who' (3 x 45') scheduled to be written by Robert Holmes.

JOHN NATHAN-TURNER

" D O C T O R   W H O "

SERIES   6X

"THE   MARK   OF   THE   RANI"

by

PIP   and   JANE   BAKER

Producer .....JOHN NATHAN TURNER  
Production Associate .....SUE ANSTRUTHER  
Script Editor .....ERIC SAWARD  
Producer's Secretary .....SARAH LEE

DIRECTOR .....SARAH HELLINGS  
Production Manager .....TONY REDSTON  
Production Assistant .....CAROLYN MAWDSLEY  
Assistant Floor Manager .....PENNY WILLIAMS  
Floor Assistant .....HELEN GREAVES

Lighting Director .....DON BABBAGE  
Technical Co-Ordinator .....ALAN ARBUTHNOTT  
Sound Supervisor .....KEITH BOWDEN  
Gram Op .....IAN TOMLIN  
Camera Supervisor .....ALEC WHEAL  
Camera Crew .....ELEVEN  
Vision Mixer .....JANE BECKETT  
Video Effects Supervisor .....DAVE CHAPMAN  
Video Tape Editor .....HUGH PARSONS

Designer .....PAUL TRERISE  
Design Assistant .....MATT SINDALL  
Properties Buyer .....AL HUXLEY  
Costume Designer .....DINAH COLLIN  
Costume Assistant .....BARRY SIMMONS  
Dressers .....RAY GREEN/COLIN MAY/  
.....TERRY PETTIGREW/  
.....RACHEL GORDON/ITA MURRAY  
Make-up Designer .....CATHY DAVIES  
Make-up Assistants .....LISA LUBBOCK  
.....PATRICIA TILLEY  
.....JULIE SHEPHERD  
Visual Effects Designer .....DAVID BARTON  
Assistants .....GEORGE REED  
.....ROGER TURNER  
Production Operatives .....GEORGE GRIFFITHS  
.....HARRY CREEK/BRIAN GREEN/  
.....JOHN GREENHAM

\*\*\*\*\*

SUNDAY, 18th - TUESDAY 20th NOVEMBER 1984.

RECORDING SCHEDULE:

SUNDAY, 18TH NOVEMBER 1984:

1400 - 1430 Line-up  
1430 - 1715 Rehearse/Record  
1715 - 1800 Rehearse  
1800 - 1900 DINNER  
1900 - 1930 Line-up  
1930 - 2200 Rehearse/Record.

\*\*\*\*\*

MONDAY, 19TH NOVEMBER 1984:

1030 - 1300 Rehearse  
1300 - 1400 LUNCH  
1400 - 1430 Line-up  
1430 - 1800 Rehearse/Record  
1800 - 1900 DINNER  
1900 - 1930 Line-up  
1930 - 2200 Rehearse/Record

\*\*\*\*\*

TUESDAY, 20TH NOVEMBER 1984:

1030 - 1300 Rehearse  
1300 - 1400 LUNCH  
1400 - 1430 Line-up  
1430 - 1800 Rehearse/Record  
1800 - 1900 DINNER  
1900 - 1930 Line-up  
1930 - 2200 Rehearse/Record

\*\*\*\*\*

The Mark of the Rani

CAST LIST

SUNDAY, 18TH NOVEMBER:

The Doctor .....	COLIN BAKER
Peri .....	NICOLA BRYANT
The Master .....	ANTHONY AINLEY
The Rani .....	KATE O'MARA
Lord Ravensworth .....	TERENCE ALEXANDER
Jack Ward .....	PETER CHILDS
Luke Ward .....	GARY CADY
Tim Bass .....	WILLIAM ILKLEY
Guard .....	RICHARD STEELE
Edwin Green .....	HUS LEVENT
Sam Rudge .....	KEVIN WHITE
Young Woman.....	SARAH JAMES
Older Woman .....	CORDELIA DITTON

Supporting Artists;

Tom .....	ALAN TALBOT
Josh .....	NIGEL JOHNSON
Miner I .....	LEON LAURENCE
Miner II .....	NICK JOSEPH.

\*\*\*\*\*

MONDAY, 19TH NOVEMBER:

The Doctor .....	COLIN BAKER
Peri .....	NICOLA BRYANT
The Master .....	ANTHONY AINLEY
The Rani .....	KATE O'MARA
Jack Ward .....	PETER CHILDS
Edwin Green .....	HUS LEVENT

Supporting Artists:

Josh .....	NIGEL JOHNSON
Miner I .....	LEON LAURENCE
Aggressors/Miners .....	DEREK HOLT
.....	ERNIE GOODYEAR
.....	RAYMOND MARTIN
.....	IAN DURANT
.....	DON PARRY
.....	TOBY BYRNE

\*\*\*\*\*

CAST LIST cont'd....

TUESDAY, 20TH NOVEMBER:

The Doctor .....	COLIN BAKER
Peri .....	NICOLA BRYANT
The Master .....	ANTHONY AINLEY
The Rani .....	KATE O'MARA
Lord Ravensworth .....	TERENCE ALEXANDER
Jack Ward .....	PETER CHILDS
Luke Ward .....	GARY CADY
George Stephenson .....	GAWN GRAINGER
Guard .....	RICHARD STEELE

Supporting Artist;

Miner II .....	NICK JOSEPH
----------------	-------------

" D O C T O R   W H O "SERIES 6X"THE MARK OF THE RANI"RECORDING ORDERDAY ONE : SUNDAY, 18TH NOVEMBER 1984:

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
5	1/11 ①	<u>Bath-house.</u> <u>Chamber.</u> They carry out the unconscious Ward.	JACK WARD EDWIN GREEN SAM RUDGE Josh Tom	1/2	2A 3A		Hall trap open

RECORDING PAUSE:

6	1/13 ②	<u>Bath-house.</u> <u>Chamber</u> The 3 miners, leave the bath house.	JACK WARD EDWIN GREEN SAM RUDGE	3-5	4A 2A 3A		
---	-----------	---	---------------------------------------	-----	----------------	--	--

RECORDING PAUSE:

7	1/23 ③	<u>Bath-house.</u> <u>Chamber.</u> Rani prepares for more miners.	RANI (CRONE)	6/7	4A 2A		
---	-----------	--	--------------	-----	----------	--	--

RECORDING PAUSE: CAM 2 to POS B

8	1/27 ④	<u>Bath-House.Hall.</u> Rani bolts door.	RANI (CRONE)	8	2B		
---	-----------	---	--------------	---	----	--	--

RECORDING BREAK:

CAM 4 to POS B

RECORDING ORDER:

DAY ONE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
2	1/5 (5)	<u>Bath-house.Hall.</u> They get towels.	JACK WARD EDWIN GREEN SAM RUDGE RANI (CRONE)	9/10	3A 4B		
3	1/6- 7 (6-7)	<u>Bath-house Chamber.</u> The steam knocks them out.	JACK WARD EDWIN GREEN SAM RUDGE Josh Tom	10 =====	4B =====		
				PAUSE : CAM 4 to POS A =====			
				11 - 14	4A 1A 2A		

CAM 1 to POS B  
CAM 4 to POS C

RECORDING BREAK:

14	1/53 (8)	<u>Bath-house.Lab.</u> More miners 'undergoing treatment'.	RANI (CRONE) TIM BASS Miner I Miner II Josh Tom	15 - 18	1B 4C		
----	-------------	---	--	------------	----------	--	--

N.B. Pick up shots 19/20 (4C, 1B) for  
above scene - fireplace open.  
CAM 4 to POS A

RECORDING PAUSE:

15	1/54 (9)	<u>Bath-house.Hall.</u> Master creeps in.	THE MASTER	21	2A		
				=====	=====		
				PAUSE : CAM 2 to reset =====			
16	1/55 (10)	<u>Bath-house. Chamber:</u> Master watches miners being brought out of lab.	THE MASTER RANI TIM BASS Miner I Miner II Josh Tom	22 - 24	4A 3A 2A		
				=====	=====		
				PAUSE: CAM 4 to POS D.			
17	1/56 (11)	<u>Bath-house.Lab.</u> (beginning only)	As 16 above.	25 - 28	4D 1B		

N.B. Pick-up shot 29 (1B) for above scene

RECORDING BREAK:

CAM 3 to B  
CAM 4 to E

RECORDING ORDER:

DAY ONE cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
9	1/33-35 (12-14)	<u>Office.</u> The guard goes to look for Stephenson.	THE DOCTOR PERI GUARD Dog.	30 - 35	3B 4E		

RECORDING PAUSE:

N.B. c/a's dog in doorway  
Shot 36 (1 and 4)

10	1/37 (15)	<u>Office.</u> The dog bounds out.	THE DOCTOR PERI Dog	37 - 39	4E 3B 1C		Shot 39 c/a CAM 1C
----	--------------	---------------------------------------	---------------------------	------------	----------------	--	-----------------------

RECORDING BREAK:

11	1/47-48 (16-17)	<u>Office.</u> Lord R. tells Doctor only men are affected.	THE DOCTOR PERI LORD R'WORTH GUARD Women OOV	40 - 47	4E 3B		
----	--------------------	---	--	------------	----------	--	--

RECORDING PAUSE

12	1/49-50 (18-19)	<u>Office.</u>	As above	48 - 54	4E 3B		
----	--------------------	----------------	----------	------------	----------	--	--

RECORDING BREAK:

CAM 4 TO POS F

RECORDING ORDER:

DAY ONE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
18	1/59 (20)	<u>Office</u> Women report their husbands missing.	THE DOCTOR PERI YOUNG WOMAN OLDER WOMAN LORD R'WORTH	55 - 58	1C 3B 4F		Swinger open

RECORDING PAUSE:

CAM 4 to POS E

20	1/62 (21)	<u>Office.</u> Peri wants to leave - Doctor wants to find out more.	THE DOCTOR PERI YOUNG WOMAN OLDER WOMAN LORD R'WORTH	59 - 62	4E 3B		
----	--------------	---	--	------------	----------	--	--

RECORDING PAUSE:

25	1/73- 74 (22-23)	<u>Office.</u> Doctor asks Luke about his father	THE DOCTOR PERI LORD R'WORTH LUKE WARD	63 - 67	4E 3B		
----	------------------------	--	---	------------	----------	--	--

RECORDING BREAK:

24	2/56- 56A (24-25)	<u>Office.</u> Luke lies, says he doesn't know where Stephenson is.	THE DOCTOR PERI LUKE WARD JACK WARD LORD R'WORTH Miner II	68 - 73	4E 3B		
----	-------------------------	---	--	------------	----------	--	--

RECORDING BREAK:

CAM 3 to POS C  
CAM 1 to POS B  
CAM 4 to POS G

RECORDING ORDER:

DAY ONE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
17 cont	1/56- 58 (26-28)	Bath-house. Lab. The Master kills Tom - Rani takes off mask	RANI THE MASTER TIM BASS Miner II Josh Tom	74 - 87  ===== PAUSE: HOLD POS. Remove Tom. ===== 88/89	3C 1B 4G  4G 3C		Isolated feed  Pick up shot monitor screen flicker Sh.90
RECORDING PAUSE				CAM 2 to POS C CAM 3 to POS D CAM 4 to POS B			
19	1/60- 61 (29-30)	Bath-House Chamber Master takes Rani's pillbox. Miner I becomes Rani's Asst.	THE MASTER RANI TIM BASS Josh Miner I Miner II	91 - 96	4B 3D 2C		
RECORDING PAUSE							
19		CU Miner's eyes (Blue glow) BCU Maggots/mouth		97 98	4B		
RECORDING PAUSE				CAM 4 to POS G CAM 3 to POS C			
21	1/63- 66 (31-34)	Bath-House.Lab. Master asks Rani to find Doctor on scanner.	THE MASTER RANI TIM BASS Josh Miner I Miner II	99 - 113	1B 3C 4G		Pick up shot blank monitor - POV. Sh.114
RECORDING PAUSE				CAM 3 to POS A CAM 2 to POS A			

RECORDING ORDER:

DAY ONE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
22	1/69 (35)	<u>Bath-House.Lab.</u> Rani agrees to help eliminate Doctor.	RANI THE MASTER TIM BASS Miner II	115	1B		
23	1/70 (36)	<u>Bath-House Chamber.</u> Master leaves.	RANI THE MASTER Josh Miner I	116 - 118	2A 3A		
24	1/71- 72 (37-38)	<u>Bath-house.Hall.</u> Master catches Rani with capsules.	THE MASTER RANI	118 - 123	3A 2A		Pick up shot BCU Capsule (Cam 3) Sh.124

RECORDING BREAK:

CAM 3 to POS E  
CAM 4 to POS H

1	1/1- 2 (39-40)	<u>Tardis.Console. Room.</u> They are thrown off balance.	THE DOCTOR PERI	125 - 132	4H 3E		
---	----------------------	--	--------------------	--------------	----------	--	--

RECORDING PAUSE:

4	1/8- 10 (41-43)	<u>Tardis. Console Room.</u> Doctor discovers Tardis is being drawn off course.	THE DOCTOR PERI	133 - 137	4H 3E		
---	-----------------------	--	--------------------	--------------	----------	--	--

END OF DAY ONE RECORDING:

RECORDING ORDER:

DAY TWO : MONDAY, 19TH NOVEMBER 1984.

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
12	2/33-34 (44-45)	<u>Disused Mine Working Entrance</u> They enter the mine.	RANI THE MASTER	138	1D		
=====							
RECORDING PAUSE:				CAM 1 to POS E			
17	2/43 (46)	<u>Disused Mine Working.</u> The Tardis materialises.	RANI THE MASTER	139/ 140	1E 2C		
=====							
RECORDING PAUSE : Set in Tardis							
17 cont			RANI THE MASTER	141- 143	1E 2C		
=====							
RECORDING PAUSE :							
20	2/49 (47)	<u>Disused Mine Working.</u> The Doctor leaves Tardis.	THE DOCTOR	144 - 146	2C 6A 3F		

RECORDING BREAK: CAM 6 to POS B  
CAM 1 to POS D

RECORDING ORDER:

DAY TWO cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
26	1/77 (48)	<u>Disused Mine Working.</u> The Master alone.	THE MASTER	147	6B		
27A	1/79 (49)	<u>Disused Mine Working</u> The Master hears a noise.	THE MASTER	148	1D		
29	1/81 (50)	<u>Disused Mine Working.</u> Master peers towards ent.	THE MASTER	148	1D		
30A	1/83 (51)	<u>Disused Mine Working.</u> Master is attacked.	THE MASTER JACK WARD EDWIN GREEN	148 - 151	1A 6C		Cam 6 - isolated feed.
	+	Material for Rani's scanner Sc.31 - 1/84			6C		

RECORDING BREAK:

(51)	CU's Rani mark on Green for Sc. 30A.		152	1A 6C		
------	---	--	-----	----------	--	--

RECORDING BREAK:

CAM 6 to POS D  
CAM 1 to POS F

RECORDING ORDER:

DAY TWO cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
32	1/85 (52)	<u>Disused Mine Working</u> Master tells them Doctor is dangerous.	THE MASTER JACK WARD EDWIN GREEN (D) Aggressors	153/ 154	1F 6D		
	+	Material for Rani's scanner Sc.33 -1/86			As Directed		Poss. do after Sc. 37.

RECORDING PAUSE:

37	1/90-91 (53-54)	<u>Disused Mine Working.</u> Master draws the Tardis & tells them to bury it.	THE MASTER JACK WARD EDWIN GREEN (D) Aggressors	155 - 157	1F 6D		Pick up shot CU drawing. Sh. 158/159
----	--------------------	--	--	--------------	----------	--	---

RECORDING BREAK:

CAM 3 to POS G  
CAM 5 to POS A

27	1/78 (55)	<u>Bath-house. Lab.</u> Rani watching Master on scanner,	RANI Josh Miner I	160	5A		
28	1/80 (56)	<u>Bath-house. Lab.</u> Rani still watching.	RANI Josh Miner I	160	5A		
30	1/82 (57)	<u>Bath-house. Lab.</u> Rani gives order to attack.	RANI Josh Miner I	160	5A		
31	1/84 (58)	<u>Bath-house. Lab</u> Rani kills Green.	RANI Josh Miner I	160/ 161	5A 3G		Pick-up POV Blank screen Sh. 162

RECORDING PAUSE:

CAM 3 to POS A  
CAM 2 to POS A

RECORDING ORDER:

DAY TWO cont'd....

(NO SHOT 163)

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
33	1/86 (59)	<u>Bath-house. Lab</u> Rani wonders what Master is doing.	RANI Josh Miner I	164	5A		
34	1/87 (60)	<u>Bath-House.Ch.</u> Rani goes to door - shawl over head.	RANI Josh Miner I	165/ 166	2A 3A		Fireplace to close during scene!
35	1/88 (61)	<u>Bath-house.Hall.</u> Rani opens door.	RANI THE DOCTOR Miners	166	3A		
36	1/89 (62)	<u>Bath-house. Chamber.</u> Steam knocks them out.	THE DOCTOR Miners	167 - 171	5B 3D		
38 part	1/92- (63)	<u>Bath-house. Lab.</u> The Doctor finds out what Rani's up to.	RANI THE DOCTOR Miners Josh Miner I	172	2D		
						=====	

=====

RECORDING PAUSE

Make-up - DOCTOR.

=====

38 cont	1/92 - 96 (63-67)	<u>Bath-house. Lab.</u>	As above.	173 - 186	2D 6E 3J		
------------	-------------------------	-------------------------	-----------	--------------	----------------	--	--

=====

RECORDING PAUSE:

CAM 2 to POS E

CAM 3 to POS K

CAM 5 to POS A

=====

RECORDING ORDER:

DAY TWO cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
39	1/98 (68)	<u>Bath-house.Hall.</u> Peri enters	PERI Miner 4	187	2E		
40	1/99 (69)	<u>Bath-house. Chamber</u> Peri finds the miner.	PERI Miner 4	187/ 188	3K		
41	1/100- 101 (70-71)	<u>Bath-house.Lab.</u> Doctor tells Peri to help Miner.	PERI THE DOCTOR Miners Josh Miner I	189 - 193	5A 3K		
=====				=====			
RECORDING PAUSE				Reset Peri & Trolley in chamber.			
				CAM 2 to POS F CAM 3 to POS D CAM 5 to POS B			
=====				=====			
42	1/102 (72)	<u>Bath-house.Ch.</u> As Peri pushes out trolley, Rani & Master return.	PERI RANI THE MASTER Miner 3 Miner 4	194 - 199	2F 5B 3D		
=====				=====			
RECORDING PAUSE				CAM 3 to POS J CAM 2 to POS D			
=====				=====			
43	1/104- 105 (73-74)	<u>Bath-House.Lab.</u> Rani prepares to drain Peri's brain but Master has other ideas.	RANI PERI THE MASTER THE DOCTOR Josh Miner I Miner 3 Miner 4	200 - 211	3J 2D 6E		
=====				=====			
RECORDING PAUSE:				CAM 3 to POS K CAM 2 to POS G CAM 5 to POS C			
=====				=====			

RECORDING ORDER:

DAY TWO cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
44	1/107-110 (75-78)	<u>Bath-house.Lab.</u> Master shows Doctor the Tardis about to be thrown down pit on scanner.	THE MASTER RANI THE DOCTOR PERI Josh Miner I	212 - 230	3K 2G 5C 6E		Pick up shot blank scanner Sh. 231

RECORDING PAUSE:

CAM 2 to POS E

45	1/112 (79)	<u>Bath-house.Hall.</u> They leave.	THE DOCTOR THE MASTER PERI	232	2E		
----	---------------	--	----------------------------------	-----	----	--	--

RECORDING BREAK:

CAM 5 to POS A  
CAM 3 to POS H

(evening)

2	2/11 (80)	<u>Bath-house. Lab.</u> Rani watching Luke & Master on scanner.	RANI Josh Miner I	233 - 235	5A 3H		Pick up shot blank scanner Sh. 236
---	--------------	--	-------------------------	--------------	----------	--	------------------------------------

RECORDING PAUSE:

CAM 2 to POS G

4	2/18-22 (81-84)	<u>Bath-house. Lab.</u> Master asks Rani to help - she bumps off assts.	RANI MASTER Josh Miner I	237 - 252	5A 2G 3H		
---	--------------------	--	-----------------------------------	--------------	----------------	--	--

RECORDING BREAK:

CU's 'mark of Rani'  
make-up next for Sc.4.

RECORDING ORDER:

DAY TWO cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
		<u>Bath-house.Lab.</u>		253	2G 3H		Isolated feed: Cam 5.
		CU's 'Mark of Rani' make-up for Sc. 4 (ep.2)		254	5A		

RECORDING BREAK:

CAM 2 to POS A  
CAM 3 to POS A

6	2/23 (85)	<u>Bath-house. Hall.</u> Rani asks for brain fluid back.	RANI THE MASTER	255/ 256	2A 3A		
---	--------------	--	--------------------	-------------	----------	--	--

RECORDING BREAK:

CAM 6 to POS F

9	2/29 (86)	<u>Bath-house. Hall.</u> Peri doesn't want to go in.	THE DOCTOR PERI	257	3A		
10	2/30 (87)	<u>Bath-House. Chamber</u> The wall into lab opens.	THE DOCTOR PERI	258 - 262	6F 2A 3A		
11	2/31- 32 (88-89)	<u>Bath-House. Lab.</u> They find Assts. both dead.	THE DOCTOR PERI Josh Miner I	263 - 268	5A 6F		

RECORDING PAUSE:

CAM 3 to POS C  
CAM 6 to POS G

RECORDING ORDER:

DAY TWO cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
13	2/35-39 (90-94)	<u>Bath-house. Lab.</u> The painting comes to life - Doctor finds Rani's Tardis.	THE DOCTOR RANI Josh Miner I	269 - 291	5A 3C 6G		Floater in.  Extra CU'S Volcano at end Sh. 292

/VENTILATION/

RECORDING BREAK:

15	2/41 (95)	<u>Bath-house. Lab.</u> Peri sees Rani's Tardis demat.	PERI Josh Miner I	293	6G		
=====							
RECORDING PAUSE: Strike Tardis							
=====							
15 cont				294 - 296	6G 5A		
=====							
RECORDING PAUSE:							
=====							
	+	Material for scanner - Sc.18	Josh Miner I	297	5 or 6		

RECORDING BREAK:

CAM 3 to POS L  
CAM 5 to POS E  
CAM 6 to POS H

RECORDING ORDER:

DAY TWO cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
14	2/40 (96)	<u>Rani's Tardis</u> The console becomes active. Peri leaves.	THE DOCTOR PERI	298 - 302	3L 5E 6H		Trap open
16	2/42 (97)	<u>Rani's Tardis</u> The Doctor watches controls.	THE DOCTOR	303 - 305	6H 5E 3L		Close trap after sh.303

RECORDING PAUSE:

CAM 6 to POS J

18	2/44- 46 (98-100)	<u>Rani's Tardis</u> Doctor hides as they enter - Rani picks up discs.	RANI THE MASTER THE DOCTOR	306 - 314	6J 5F 3L		Pick up shot blank scanner Shot 315.
----	-------------------------	--	----------------------------------	--------------	----------------	--	---

END OF DAY TWO RECORDING:

RECORDING ORDER:

DAY THREE : TUESDAY, 20TH NOVEMBER 1984.

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
18b	2/47A (101)	<u>Brick Wall Flat</u> Luke's pupils - blue glow.	LUKE WARD	316/ 317	tba		

RECORDING PAUSE:

8	2/26 (102)	<u>Workshop</u> Luke offers to fetch Lord R.	STEPHENSON LUKE WARD	318 - 321	3M 2H		
---	---------------	--	-------------------------	--------------	----------	--	--

RECORDING PAUSE:

22	2/53- 53A (103/104)	<u>Workshop.</u> Luke tells G.S. Faraday has been attacked.	STEPHENSON LUKE WARD	322 - 325	3M 2H 6K		
----	---------------------------	--	-------------------------	--------------	----------------	--	--

RECORDING PAUSE:

23	2/55 (105)	<u>Workshop</u> G.S. asks Luke to tell Lord R. he's going to Redfern Dell.	STEPHENSON LUKE WARD	326 - 328	3M 2H		
----	---------------	--	-------------------------	--------------	----------	--	--

RECORDING BREAK:

CAM 1 to POS G  
CAM 5 to POS G

RECORDING ORDER:

DAY THREE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
7	2/24- 25 (106/107)	<u>Office.</u> Guard brings Aggressors to Lord R.	LORD R'WORTH GUARD JACK WARD Miner II	329 - 337	1G 5G		

RECORDING PAUSE:

19	2/48 (108)	<u>Office.</u> Lord R. asks Guard to find the Doctor.	LORD R'WORTH JACK WARD GUARD Miner II	338	5G		
----	---------------	--	--	-----	----	--	--

RECORDING PAUSE:

21	2/50- 51 (109/110)	<u>Office.</u> Lord R. asks Peri where the Doctor is.	LORD R'WORTH GUARD PERI JACK WARD Miner II	339 - 344	1G 5G		
----	--------------------------	--	--	--------------	----------	--	--

RECORDING PAUSE:

26	2/61 (111)	<u>Office.</u> Peri says she can prepare sleeping draught.	LORD R'WORTH LUKE WARD PERI JACK WARD Miner II	345/ 346	1G 5G		
----	---------------	---	--	-------------	----------	--	--

RECORDING PAUSE:

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
27	2/63 (112)	<u>Office.</u> Luke offers to take Peri to look for herbs.	LORD R'WORTH LUKE WARD PERI JACK WARD Miner II	347 - 350	1G 5G		Pick up shot picture in book. Shot 351

RECORDING BREAK:

CAM 2 to POS J  
CAM 3 to POS N

28	2/67- 68 (113/114)	<u>Rani's Tardis.</u> Master asks about her plan.	THE MASTER RANI	352/ 353	2J 3N		
----	--------------------------	--	--------------------	-------------	----------	--	--

RECORDING BREAK:

cam 6 to POS H

38	2/98 (115)	<u>Rani's Tardis.</u> Rani starts dematerialisation procedure.	THE MASTER RANI	354 - 358	3N 2J 6H		
----	---------------	---	--------------------	--------------	----------------	--	--

RECORDING PAUSE:

40	2/100 (116)	<u>Rani's Tardis</u> Rani almost completed drill.	THE MASTER RANI	359 - 363	2J 6H		
42	2/102 (117)	<u>Rani's Tardis.</u> Rani can't reduce speed.	THE MASTER RANI	364 - 369	3N 2J 6H		

RECORDING PAUSE:

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
43	2/104 (118)	<u>Rani's Tardis.</u> Master & Rani are propelled to walls.	THE MASTER RANI	370/ 371	2J 3N		

RECORDING PAUSE:

44	2/106 (119)	<u>Rani's Tardis</u> Embryo jar is smashed - embryo is growing.	THE MASTER RANI	372 - 376	2J 3N 6H		
----	----------------	--	--------------------	--------------	----------------	--	--

RECORDING BREAK:

CAM 6 to GANTRY  
CAMS 2 and 3 to VIS FX AREA

(120)

VIS FX. AREA.

Shot 377 - RUDGE down PIT

CAMS: Ike to gantry for H/I  
2 and 3 as directed.

Shot 378 - Tracer down pit

Shot 379 - Table top - T-Rex growing

Shot 380 - Reflection of MASTER

Shot 381 - Smoke against black drapes.

RECORDING BREAK:

CAM 3 to POS M  
CAM 2 to POS K

RECORDING ORDER:

DAY THREE cont'd...

(evening)

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
45	2/108-109 (121-123)	Workshop. They leave.	THE DOCTOR PERI STEPHENSON LORD R'WORTH	382 - 390 =====	3M 2K		Pause to open down stage swinger - 388 =====
				PAUSE: HOLD POS. =====			strike Tardis =====
				391/2			

RECORDING BREAK:

25	2/58-59 (124/125)	Workshop. Doctor stops G.S. going to Dell & tells him not to trust Luke.	THE DOCTOR STEPHENSON	393 - 396	3M 2K		
----	----------------------	---	--------------------------	--------------	----------	--	--

RECORDING BREAK:

Make-up Doctor.

CAM 3 to P  
CAM 6 to L

1	2/5-8 (126-129)	Workshop. G.S. gives Luke a note cancell- ing meeting.	STEPHENSON THE DOCTOR PERI LUKE WARD	397 =====	3P		
				PAUSE: Close window swinger =====			
				398 - 409	2K 3M 6L		

RECORDING PAUSE:

CAM 3 to POS R

3	2/14 (130)	Workshop. Doctor & Peri leave.	STEPHENSON THE DOCTOR PERI	410 - 413	6L 3R		Doc. gets coat back.
---	---------------	--------------------------------------	----------------------------------	--------------	----------	--	-------------------------

RECORDING BREAK:

CAM 1 to POS D  
CAM 6 to POS C

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
28A	2/81-82 (131-132)	<u>Disused Mine Working Entrance</u> They arrive at entrance.	THE MASTER RANI PERI	414 - 417	1D 6C		Pick up shot CU Master's hand on neck. Shot 418 =====
				PAUSE: CAM 6 to adjust			
29	2/83A (133)	<u>Disused Mine Working Entrance</u> MAster tries to hypnotise Peri.	THE MASTER RANI PERI	419 - 423	6C 1D		
30	2/85 (134)	<u>Disused Mine Working Entrance</u> Rani breaks capsule in Peri's face.	THE MASTER RANI PERI	424 - 427	6C 1D		=====
				PAUSE: CAM 6 to move R of pos.			
				428	6C		
31	2/88 (135)	<u>Disused Mine Working Entrance</u> Peri lies unmoving.	PERI	429	1D		
31B	2/90 (136)	<u>Disused Mine</u> Doctor finds Peri - they hear Master	THE DOCTOR PERI Masters footsteps	429 - 431	1D 6C		

RECORDING PAUSE:

37	2/97 (137)	<u>Disused Mine Working Entrance</u> They get to entrance.	THE DOCTOR PERI	432	1D		
----	---------------	---	--------------------	-----	----	--	--

RECORDING BREAK:

CAM 6 to POS A  
CAM 3 to POS S

RECORDING ORDER:

DAY THREE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes.
18A	2/47 (138)	<u>Disused Mine Working</u> Rani asks about Luke.	THE MASTER RANI	433 - 435	6A 3S		

RECORDING PAUSE:

CAM 1 to POS H

31A	2/89 (139)	<u>Disused Mine Working Bend.</u> Master won't let Rani leave.	THE MASTER RANI DOCTOR (OOV)	436 - 440	1H 3S		
-----	---------------	---	------------------------------------	--------------	----------	--	--

RECORDING PAUSE:

CAM 6 to POS M

31C	2/90 (140)	<u>Disused Mine Working.</u> Doctor looks for loose pit prop.	PERI THE DOCTOR	441/ 442	1H 3S		
32	2/92 (141)	<u>Disused Mine Working Bend.</u> Master fires at Doctor, hits pit prop.	THE DOCTOR THE MASTER PERI	443 - 446	1J 6M 3F		Isolated feed

RECORDING PAUSE: Strike pit prop

32 cont	(141)			447	3F		
------------	-------	--	--	-----	----	--	--

RECORDING PAUSE

RECORDING ORDER:

DAY THREE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
33	2/93 (142)	<u>Disused Mine Working Entrance</u> Dust falls from roof.	THE DOCTOR PERI	448 - 450	6M 3F		
=====							
RECORDING PAUSE:				CAM 6 to POS A			
34	2/94 (143)	<u>Disused Mine Working Bend.</u> Mine is starting to cave in.	THE MASTER RANI	451	6A		
=====							
RECORDING PAUSE:				CAM 3 to POS S CAM 1 to POS H			
35	2/95 (144)	<u>Disused Mine Working Entrance</u> Doctor & Peri rush to entrance.	THE DOCTOR PERI	452/ 453	3S 1H		
=====							
RECORDING PAUSE:				CAM 3 to POS T CAM 1 to POS E			
36	2/96 (145)	<u>Disused Mine Working Bend.</u> The rush to her Tardis as roof caves in.	THE MASTER RANI	454 / 455	1E 3T		

RECORDING BREAK:

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
39	2/99 (146)	<u>Disused Mine Working.</u> Rani's Tardis almost obscured by falling rocks.		456	3T		
41	2/101 (147)	<u>Disused Mine Working</u> Rani's Tardis dematerialises.		456	3T		
=====							
RECORDING PAUSE: Strike Tardis.							
=====							
41	(147)			457	3T		

END OF DAY THREE:

THANK YOU

JONATHAN NATHAN-  
TURNER.

DAILY DUTY SHEET

204, UN.

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:15.11.84  
1400 Hours

SUNDAY 18th NOVEMBER 1984

DAY STAFF

SCENIC OPERATIONS

DUTY MANAGER: Dick Carey

SCENIC OPERATIVE SUPERVISOR

PRODUCTION SERVICING UNIT

DUTY MANAGER: Derek Wincott

PRODUCTION OPERATIVE SUPERVISOR

CONSTRUCTION SERVICING UNIT

Geoff Peckham

SCENIC FACILITIES ORG:Bob Streit

MAKE-UP SHIFT SUP.: Judy Thonger

COSTUME DESIGN UNIT

WARDROBE: Frances Browne

PREMISES OPERATIONS ROOM, 2252 SPUR

TEL.NOS.

DUTY ENGINEER: Dave Millen

DUTY OPS.MANAGER: Mike Jones

DUTY ST.ENG.MAN.: Ron Jones

ENG.CO-ORD.: Ian McLeod

R.O.M.TEL.REC.: Brian Woodfield

ASST.REC.OPS.MAN.TK

ASST.REC.OPS.MAN.VT.

ELECTRICAL OPERATIONS MANAGER

TEL.NOS.

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING

DUTY MANAGER T.P.C.:DAY/NIGHT

DUTY OPERATIVES SUPERVISOR:Ted Williams

PART NIGHT STRIKE:DR. WHO AND

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY:DR. WHO

(T.C.1)

NIGHT STRIKE:GLOVER ON MOZART

(T.C.2)

NIGHT STRIKE:HILARY AND

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:BLUE PETER

(T.C.4)

NIGHT STRIKE:YOU AND ME - MATHS AND

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:ENGLISH FILE

(T.C.5)

NIGHT STRIKE:EVER DECREASING CIRCLES AND

OVERNIGHT LIGHT RIGGING:JULIET BRAVO

(T.C.6)

NIGHT STRIKE:THE TWO RONNIES

(T.C.8)

NIGHT STAFF

SCENIC OPS. MANAGER: Reg Dike

Ext:

SCENIC OPERATIVE SUPERVISOR

Ext:

ELECTRICAL OPERATIONS MANAGER:Peter Grove

PREMISES OPERATIONS DUTY MANAGER

Ext:

DATE: Sunday 18th November 1984

WEEK NO: 47

*File*

T.C.1

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Alan Arbuthnott
DIRECTOR:	Sarah Hellings	LTG. DIRECTOR:	Don Babbage
DESIGNER:	Paul Trerise	SOUND SUP.:	Keith Bowden
P.M.:	Tony Redston	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Jayne Beckett	CREW:	11
A.F.M.:	Pennie Williams	SENIOR ST.ENG.:	Dan Shaw
FLOOR ASST.:	Helen Greaves	PROD.OPS.SUP.:	George Griffiths
COSTUME:	Dinah Collin	LIGHTING C/HAND:	Dennis Leach
MAKE-UP:	Cathy Davies	STUDIO SUP.:	- -
		PROP.BUYER:	Alan Huxley

DR. WHO  
50/LDL G351N

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
1715/1800	Camera rehearsal
(1730/1815	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
	<u>DR. WHO</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

J. Nathan-Turner  
204 Union  
Hse

-1-

DAILY DUTY SHEET

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:16.11.84  
1000 Hours

MONDAY 19th NOVEMBER 1984

<u>DAY STAFF</u>	<u>TEL.NOS.</u>		<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER:	Frank Hurrell
DUTY MANAGER:	Jim Seddon	DUTY OPS.MANAGER:	Keith Harlow
SCENIC OPERATIVE SUPERVISOR		DUTY ST.ENG.MAN.:	Bob Newton
		ENG.CO-ORD.:	Dave Murphy
<u>PRODUCTION SERVICING UNIT</u>		R.O.M.TEL.REC.:	John Claxton
DUTY MANAGER:	Mike Sanders	ASST.REC.OPS.MAN.TK	
PRODUCTION OPERATIVE SUPERVISOR		ASST.REC.OPS.MAN.VT.	
<u>CONSTRUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER	
Mick Griffiths/Geoff Peckham			
SCENIC FACILITIES ORG:Bob Streit			
MAKE-UP SHIFT SUP.: Gillian Bull			
COSTUME DESIGN UNIT			
WARDROBE:	Helen Daniels		
PREMISES OPERATIONS ROOM, 2252 SPUR			

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	DUTY MANAGER T.P.C.:DAY/NIGHT
DUTY OPERATIVES SUPERVISOR:Ken Bracher	

NIGHT STRIKE: PANORAMA AND OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: SEE HEAR	(T.C.2)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: TOMORROW'S WORLD - XMAS	(T.C.4)
NIGHT STRIKE: ENGLISH FILE AND OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: WHISTLE TEST	(T.C.5)
NIGHT STRIKE: STORY TELLING AND OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: PLAY SCHOOL	(T.C.7)

<u>NIGHT STAFF</u>	
SCENIC OPS. MANAGER:	Doug Winter
SCENIC OPERATIVE SUPERVISOR	Ext:
ELECTRICAL OPERATIONS MANAGER: Arthur Hill	Ext:
PREMISES OPERATIONS DUTY MANAGER	Ext:

## DUTY SHEET

-2-

File

DAILY

DATE: Monday 19th November 1984

WEEK NO: 47

T.C.1

PRODUCER: John Nathan-Turner  
 DIRECTOR: Sarah Hellings  
 DESIGNER: Paul Trerise  
 P.M.: Tony Redston  
 VISION MIXER: Jayne Beckett  
 A.F.M.: Pennie Williams  
 FLOOR ASST.: Helen Greaves  
 COSTUME: Dinah Collin  
 MAKE-UP: Cathy Davies

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Don Babbage  
 SOUND SUP.: Keith Bowden  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: Alan Curnow  
 PROD.OPS.SUP.: George Griffiths  
 LIGHTING C/HAND: Dennis Leach  
 STUDIO SUP.: - -  
 PROP.BUYER: Alan Huxley

DR. WHO  
 50/LDL G351N

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
1430/1800	<u>Camera rehearsal/Record on VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
1930/2200	<u>Camera rehearsal/Record on VT30 and VT31</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

-1- *Jann Nathan-Turner*  
*24.11.84*

DAILY DUTY SHEET

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:20.11.84  
1000 Hours

TUESDAY 20th NOVEMBER 1984

<u>DAY STAFF</u>	<u>TEL.NOS.</u>		<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER:	Dave Millen
DUTY MANAGER: Bob Ward		DUTY OPS.MANAGER:	Mike Jones
SCENIC OPERATIVE SUPERVISOR		DUTY ST.ENG.MAN.:	Jim Kernick
		ENG.CO-ORD.:	Ian McLeod
<u>PRODUCTION SERVICING UNIT</u>		R.O.M.TEL.REC.:	Brian Woodfield
DUTY MANAGER: Mike Sanders		ASST.REC.OPS.MAN.TK	
PRODUCTION OPERATIVE SUPERVISOR		ASST.REC.OPS.MAN.VT.	
<u>CONSTRUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER	
Mick Griffiths/Geoff Peckham			
SCENIC FACILITIES ORG:Ron Tackley			
MAKE-UP SHIFT SUP.: Judy Thonger			
COSTUME DESIGN UNIT			
WARDROBE: Frances Browne			
PREMISES OPERATIONS ROOM, 2252 SPUR			

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING DUTY MANAGER T.P.C.:DAY/NIGHT  
DUTY OPERATIVES SUPERVISOR:Ken Bracher

NIGHT STRIKE:DR. WHO AND  
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:GLOVER ON MOZART (T.C.1)

NIGHT STRIKE:WHISTLE TEST AND  
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:MUSIC TIME (T.C.5)

NIGHT STRIKE:BOB MONKHOUSE AND  
OVERNIGHT LIGHT RIGGING:CRACKERJACK (TELEVISION THEATRE)

NIGHT STAFF  
SCENIC OPS. MANAGER: Terry Greenham Ext:  
SCENIC OPERATIVE SUPERVISOR Ext:  
ELECTRICAL OPERATIONS MANAGER:Tony King  
PREMISES OPERATIONS DUTY MANAGER Ext:

DATE: Tuesday 20th November 1984

WEEK NO: 47

T.C.1

PRODUCER: John Nathan-Turner  
DIRECTOR: Sarah Hellings  
DESIGNER: Paul Trerise  
P.M.: Tony Redston  
VISION MIXER: Jayne Beckett  
A.F.M.: Pennie Williams  
FLOOR ASST.: Helen Greaves  
COSTUME: Dinah Collins  
MAKE-UP: Cathy Davies

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Keith Bowden  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Dan Shaw  
PROD.OPS.SUP.: George Giffiths  
LIGHTING C/HAND: Dennis Leach  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

DR. WHO  
50/LDL G351N

0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT30 and VT31  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT30 and VT31  
DR. WHO

30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: GLOVER ON MOZART

From: Producer, 'Doctor Who'

Room No. &  
Building:

203 Union House

Tel.  
Ext.:

date: 21.11.84

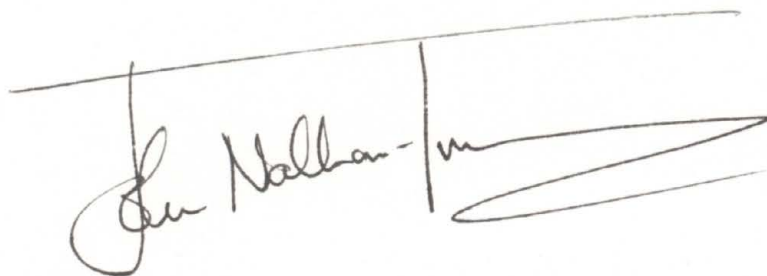
Subject: OVERRUN 'DOCTOR WHO' 'MARK OF THE RANI'

To: H.S.S.D.Tel.

c.c. C.A.DRAMA TEL.

---

On Tuesday 20th November we had an overrun of sixteen minutes to complete a three day studio session, Due to inclement weather on film for this story, we had to convert some TK material to studio. Hence the session was very heavily - laden.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized, with a large, sweeping "J" and a long horizontal line extending from the end of the name. The signature is written over a horizontal line that spans the width of the text area.

JOHN NATHAN-TURNER

SLL

Mark of the Rani by Pip & Jane Baker

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area.

(Lord Ravensworth, owner of the local mine, believes something far more evil is at work.

The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, ~~THE~~ who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep - on the Rani's planet, there is a need for the drug, as without it, her people will die.

Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate ~~then~~ *kill* the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many eminent scientists - including George Stephenson.

Fortunately, the Doctor is able to resolve the situation, and the Master and Rani are sent spinning into time and space/in a disabled Tardis.

*trapped*

From: Producer, 'Doctor Who'

Room No. 8

Building: 303 Un Ho

Tel.  
Ext.

date: 15.1.85

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: 'Doctor Who'

Project No.: 50/LDL 935N

Nominal Code: 106

Payee's Name: Pip and Jane Baker

& Address:

Dates of Attendance: 3.12.84

Fee Due:  
(£25 per Attendance) £32.50

Signed:

  
JOHN NATHAN-TURNER

From:

Script Editor, 'Doctor Who'

Room No. 8  
Building

304 Un Ho

Tel  
Ext

date 16.1.85

Subject:

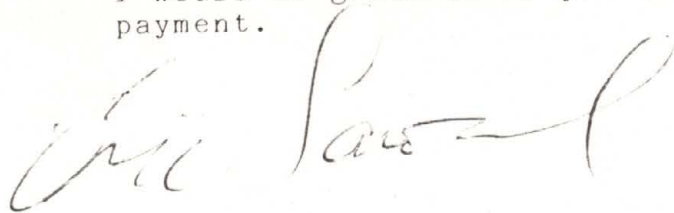
PIP AND JANE BAKER 'THE MARK OF THE RANI'

To:

Brian Turner

---

Owing to production problems it was necessary to request additional rewriting of Pip and Jane's script, the agreed rewriting was six minutes. I would be grateful if you could expedite this payment.



ERIC SAWARD

SLL

GALLERY

41

GREEN

Week No: 6	Page No: 86	Typeface: Century SB	Type Size: 8/9	Measure: 9ems
Justified		Mono Early		
Edition: ALL		Sub-Editor: JC		
Commissioning Editor: John		Producer: J Nathan-Turner		
Take No: 26	Catchline: WHO	Disc No: 3 Green	Operator: Bev	

## Who goes back with the Master

TO GO travelling back in time is nothing new for Doctor Who - he's forever going backwards and forwards in the Tardis.

But for mere humans like those who work on his programme (Saturday 5.20 BBC1) it was quite an experience to find themselves in a genuine Victorian village when they went with the good Doctor to Shropshire.

The latest adventure, 'Mark of the Rani', dates back to the days of the Luddites. They were gangs of workmen, who early last century, set about smashing newfangled machines in factories because they believed such things would rob them of their jobs.

Instead of re-creating an industrial scene, the Doctor Who team went to one that was ready made - Blists Hill, an open-air museum in the famous Ironbridge Gorge.

In the last century the place was alive with industry - blast furnaces, coalmines, brick works - and the busy Shropshire canal transported all the goods.

Now visitors can see what life was like there in the heyday of the Industrial Revolution. You walk along cobbled streets calling at the candle-makers, the pie shop, the sweet store and lots of other places - all genuinely fitted out as they were in the last century.

And this is where Doctor Who (Colin Baker) went to make part of the story in which he meets up again with another of his arch enemies, the Master (Anthony Ainley). Not long ago we all thought we saw him being burnt to a cinder. But not so, it seems. He's back once again to threaten the Doctor along with a new foe, the Rani (played by Kate O'Mara).

Says Colin Baker: 'Blists Hill is a great place, and it was fascinating to see things from the past just as they must have been. Lots of school parties visit this museum, and those who arrived while we were filming stayed to watch. It was an extra surprise for them.'

The museum curator, Michael Day, is getting used to TV crews. Last year the BBC recorded the contest to find Britain's Strongest Man at the museum, and other productions will be arriving soon.

He tells me, 'We had a lot of fun with Doctor Who. The staff here all wear period costumes and we like to think we are a living museum.'

'Visitors can watch candle-makers, carpenters and basket-makers at work, and discover what it was like to go shopping 100 years ago. But we are creating a time some years after the Luddites, so the Doctor Who team had to make a few changes. For instance, they had to cover up the gaslights!'

**Confidential: for attention of producer only**

*This is a galley/page proof of our feature relating to your programme.*

*It is planned to appear in RADIO TIMES week 6*

*Please check the facts in this feature and on receipt contact John Davies*

*BH 4064 not later than 11-30 a.m. 21/1/85*

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1775 BWBT

TV DRAMA

22nd January 1985

Service ..... Date of issue .....

COPYRIGHT DEPARTMENT  
PAYMENTS

Author if different  
from Payee .....

Payee Number	29-36

Payee Name	37-64
	PIP & JANE BAKER

Un. Cd.	65-66
	28

Address

AC	RAI	Sc
1	2	3-4
	0	07

C.C. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A611X	0106	£	<p>DR WHO: THE MARK OF THE RANI</p> <p>For rewriting a 6-minute section of script</p> <p>Full fee</p>	

Authorisation .....

DEPT. Drama S & S From Producer, Drama Series and Serials

PRODUCER OF DOCTOR WHO

Script Editor ERIC SAWARD

Project No.

Duration

Title of Play, Series episode or Serial 'MARK OF THE RANI'

Author PIP AND JANE BAKER  
(and Translator)

Dramatised/  
Adapted by

Director SARAH HELLINGS  
(if known)

Rec. Wk. & Day  
(if known)

TX Week & Day  
(if known)

Studio Cast \* Large (20 plus) / Medium / Small (6 mins)

Approx. No. &  
Type of Sets

Possible Film Req.

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area.

(Lord Ravensworth, owner of the local mine, believes something far more evil is at work.

The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep. -  
(On the Rani's planet, there is a need for the drug, as without it, her people will die.)

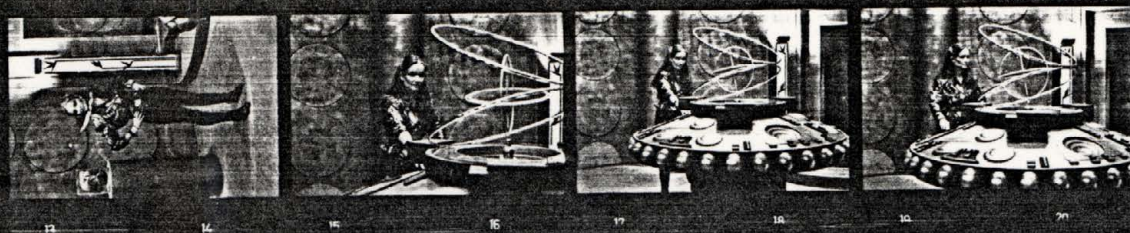
Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate then kill the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many imminent scientists - including George Stephenson.

Fortunately, the Doctor is able to resolve the situation, and the Master and Rani are sent spinning into time and space trapped in a disabled Tardis.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

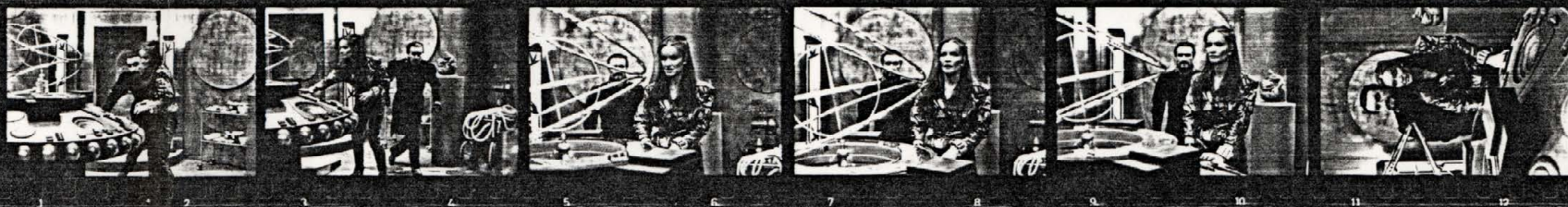
Date:



ILFORD

F P 4

ILFORD

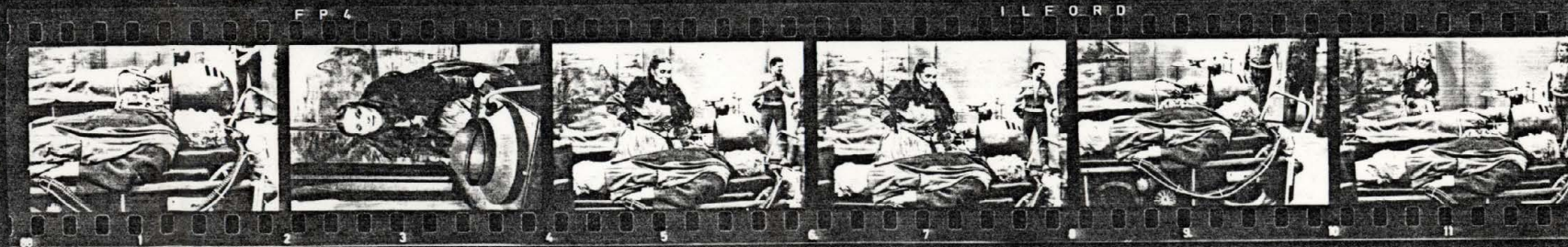


ILFORD



ILFORD

F P 4



as spoken please would you let me know  
if we can use any of the above pics in  
week 7 for the Mark of the Rani. BH.  
thankyou Julie x

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DR WHO SERIAL 6X				Distribution			
Programme Title The Mark of the Rani				Denotes Recipient		No of Cop	
Episode/Sub. Title Part One				To:—		Room No. and Building	
Project Number		Gauge		PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		50/LDL G351N/72/X		Dept. Org.: (White)		404 Thresh	
Spool Nos. in TX Seq.		H78422		Man.S/Serials			
TX Date		Week(s)		Mono/Colour		Channel	
2.2.85		6		COLOUR		BBC-1	
Person now Responsible				Room No.		Building	
JOHN NATHAN TURNER				203		Union	
				Tel. Extn.		Home Tel. No.	
				File copy (White)		1	

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Series Opening Titles Dur: 35" First 03" of opening titles is deliberately loud. Sub titles "The Mark of the Rani" appears at 25". MIX to CS chain pulling coal up from under ground, pan to 2-S men.

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

timed on stop watch

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme.

## CLOSING

4. Wording of FIRST closing caption: COLIN BAKER

5. Wording of FINAL closing caption: SARA HELLINGS

6. If programme does not end with the fade down of the final credit give details

After Director's credit there is a 03" peak white and explosion effect, deliberately loud. Do not fade until end of sound reverberation.


- REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date 29/1/85

Strand/Series Title		'DOCTOR WHO'		RADIO TIMES BILLING BANDA			
Programme Title		'THE MARK OF THE RANI'		Distribution		Denotes Recipient	No of Cop
Episode/Sub. Title		EP I		To:-		Room No. and Building	
Costing Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	1
				Prog. Sub-Editor, R.T.		31, 35 M.H.S.	2
				Press Office		2005 T.C.	1
Programme Identificat'n Number		50/LDL 9351N & 352H		Publicity Office		2013 T.C.	1
Transmission Week Number		6		 Additional names on the distribution list should not be typed on the Banda.			
Transmission date		2nd February 1985					
Time		5.20 pm		Duration		45'	
				Colour/Mono		COLOUR	
				Prod. Office Tel. Extn.			

PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

'DOCTOR WHO'

Starring COLIN BAKER

in

'THE MARK OF THE RANI'

A two part story by Pip and Jane Baker

PART ONE

With the Luddites rioting, the Doctor arrives on Earth - but are they responsible for the trouble at Lord Ravensworth's coalmine?

Cast in order of appearance

Jack Ward .....	Peter Childs
Tim Bass .....	William Ilkley
Edwin Green .....	Hus Levent
Sam Rudge .....	Kevin White
The Doctor .....	Colin Baker
Peri .....	Nicola Bryant
Drayman .....	Martyn Whitby
The Master .....	Anthony Ainley
Guard .....	Richard Steele
Lord Ravensworth .....	Terence Alexander
The Rani .....	Kate O'Mara
Young Woman .....	Sarah James
Older woman .....	Cordelia Ditton
Luke Ward .....	Gary Cady

PREVIOUS TRANSMISSION DATES:	
------------------------------	--

nd/Series				PROGRAMME-AS-COMPLETED			
DOCTOR WHO : 6X				Distribution Denotes Recipient			
THE MARK OF THE RANI				To:- Room No. and Building			
PART ONE				H. Acct. Services Tel. (P as C) 636, 33 Cav. Sq.			
50/LDL G351N				Television Costing B.104 Sulgrave Ho.			
50/LDL G351N				Film & VT Library S.134 Windmill Rd.			
18/19/20 November 1984				Duty Office 4096 T.C.			
22 Oct - 2 Nov 1984				Script Unit Enterprises 407 Villiers Ho.			
JOHN NATHAN TURNER				Enterprises Clearances 409 Villiers Ho.*			
SARAH HELLINGS				Purchased Programmes 309 Union Ho.*			
303 Union				Copyright 308, 16 Langham St.			
512 Thresh				Copyright Book Illustrations 326, 16 Langham St.*			
				Copyright Music 323, 16 Langham St.*			
				Central Stills Library 4231 T.C.*			
				Asst Music Hire & Orchestration 404 Yalding*			
				Tel.Script Unit (Drama only) 250 Western Avenue*			
Room No. / Building				Tel. Extn.		Department	
303 Union						DRAMA	
512 Thresh						S/SERIALS	
Organiser				File Copy		* send if relevant	

Duration: 45 '01"

Transmission date and time (if known) 2nd February 1985

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area. The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep. Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate then kill the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many imminent scientists - including George Stephenson.

Producer JOHN NATHAN TURNER  
Director SARAH HELLINGS (C)

Doctor Who .....	COLIN BAKER	(F & S)
Peri .....	NICOLA BRYANT	(F & S)
The Master .....	ANTHONY AINLEY	(F & S)
The Rani .....	KATE O'MARA	(F & S)
Jack Ward .....	PETER CHILDS	(F & S)
Luke Ward .....	GARY CADY	(F & S)
Lord Ravensworth .....	TERENCE ALEXANDER	(F & S)
Tim Bass .....	WILLIAM ILKLEY	(F & S)
Guard .....	RICHARD STEELE	(F & S)
Older Woman .....	CORDELIA DITTON	(S only)
Young Woman .....	SARAH JAMES	(S only)
Edwin Green .....	HUS LEVENT	(F & S)
Sam Rudge .....	KEVIN WHITE	(F & S)
Drayman .....	MARTYN WHITBY	(F only)

(continued)

nd/Series	DOCTOR WHO : 6X		<b>PROGRAMME AS COMPLETED</b> (continued)	
ramme	THE MARK OF THE RANI		Page No.	2
ode/ Title	PART ONE			
ect nber	50/LDL G351N			
ramme tificat'n nber				

Duration: 45'01"

Transmission date  
and time (if known)

2nd February 1985

A. CONTRIBUTORS & CONTENT CONT

ALAN TALBOT (W01)      NIGEL JOHNSON (W01)      LEON LAURENCE (W01)  
 NICK JOSEPH (W01)      ZOPHANIE VASQUEZ HOWARD (W01)  
 JOHN POYNER (W01)      NEVILLE CLARK (W01)      IAN MCFARLANE (W01)  
 TERRY PEARSON (W01)      BARRY JONES (W01)      DAVE LEE-JAY (W01)  
 DAVE MITTY (W01)      TONY DELL (W01)      TERENCE COTON (W01)  
 GORDON YOUNG (W01)      GORDON COULSON (W01)

B. COPYRIGHT

Pip & Jane Baker 1 x 45' script

C. FILM/VIDEOTAPE

Opening titles (35mm sync Colour) 36"  
 Closing titles " " 1'12"

BBC Specially shot film: 16mm Colour synch 19'05"

TX Spool: H78422

PROJ. NO:	50/LDL G351N	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
programme identification number					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins    sec	
ASD	<u>Opening title music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Hoswell of BBC Radiophonic Workshop			00	38
ASD	<u>Closing title music</u> As above			01	12
RBD	Incidental music composed by JONATHAN GIBBS Mark of the Rani, Part One Series 6X	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9 M.10 M.11. M.12. M.13. M.14. M.15. M.16 M.17 M.18 M.19 M.20 M.21.		01	40 39 10 08 12 06 04 29 07 50 30 10 22 15 31 55 20 28 25 15 10



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Sarah Hellings

7 February 1985

Dear Sarah

Thank you so much for 'The Mark of the Rani', I loved episode one as much as episode two. I know it's a story that will give people lots of pleasure.

Yours sincerely

JOHN NATHAN-TURNER (signed in his absence)  
Producer  
'Doctor Who'

SAM

**From:** Producer, 'Doctor Who'

Room No. &  
Building: 303 Un Ho

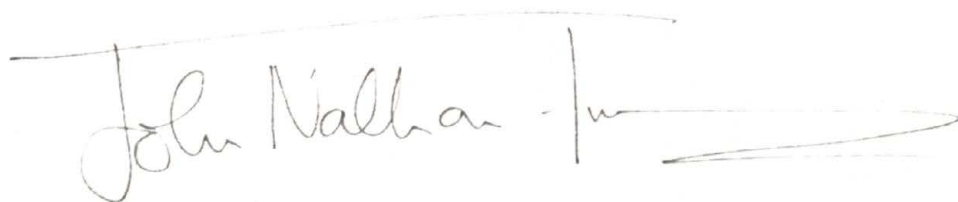
Tel.  
Ext.

date: 8 February 1985

**Subject:** DOCTOR WHO

**To:** H.S.S.D. Tel

On Friday 1 February, we had an overrun of 15 minutes to complete the series. On the first day of this session we had a 23 minutes late start to recording, due to H.S.E. having to make a new lead for the Tardis Console (the regular one having been lost by them).

A handwritten signature in cursive script, reading "John Nathan-Turner". The signature is written in dark ink and is positioned above the printed name. It features a long horizontal line extending to the right, ending in a small loop.

JOHN NATHAN-TURNER

cc C.A.D. Tel

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DR WHO SERIAL 6X				Distribution		Denotes Recipient	
Programme Title				To:—		Room No. and Building	
Episode/Sub. Title				PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Costing Number				Dept. Org.: (White)		404 Threshold	
Programme Identificat'n Number				Man. S/Serials		404 Threshold	
Spool Nos. in TX Seq.				File copy (White)		1	
TX Date		Week(s)	Mono/Colour	Channel			
9.2.1985		7	COLOUR	BBC 1			
Person now Responsible				Room No.		Building	
JOHN NATHAN TURNER				303		Union	
				Tel. Extn.		Home Tel. No.	

## OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Series Opening Titles Dur: 36" First 03" of opening titles is deliberately loud. Sub title "The Mark of the Rani" appears at 25", sub title "Part Two" at 32" and into prog. at 35". Cut to The Doctor lying on a trolley.

## TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- 44'32"
- timed on stop watch
- 44'31"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 1'11"

## CLOSING

4. Wording of FIRST closing caption:
- The Doctor  
COLIN BAKER
5. Wording of FINAL closing caption:
- Director  
SARAH HELLINGS
6. If programme does not end with the fade down of the final credit give details

After Director's credit there is a 03" phakewhade and explosion effect, deliberately loud. Do not fade until end of sound reverberation.

## REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.


We would prefer no verbal trails during the closing theme. If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....

Strand/Series Title		'DOCTOR WHO'		RADIO TIMES BILLING BANDA				
Programme Title		'THE MARK OF THE RANI'		Distribution		Denotes Recipient	No of Cop	
Episode/Sub. Title		EP 2		To:-		Room No. and Building		
Costing Number		Channel		Radio Times Billing Clerk		6047 T.C.	1	
Programme Identificat'n Number		50/LDL 9351N & 352H		Prog. Sub-Editor, R.T.		31, 35 M.H.S.	2	
Transmission Week Number		7		Press Office		2005 T.C.	1	
Transmission date		9.2.85		Publicity Office		2013 T.C.	1	
Time		5.20 pm		Duration		45'	Colour/Mono	Prod. Office Tel. Extn.
							Colour	



Additional names on the distribution list should not be typed on the Banda.

File Copy

1

PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

'DOCTOR WHO'

Starring COLIN BAKER

in

'THE MARK OF THE RANI'

A two part story by Pip and jane Baker

PART TWO

With the Rani and the Master in uneasy alliance, the Doctor and Peri could be in for a "sleepless" life.

Cast in order of appearance.

George Stephenson .....	Gawn Grainger
The Doctor .....	Colin Baker
Jack Ward .....	Peter Childs
Tim Bass .....	William Ilkley
Guard .....	Richard Steele
Peri .....	Nicola Bryant
Lord Ravensworth .....	Terence Alexander
Luke Ward .....	Gary Cady
The Master .....	Anthony Ainley
The Rani .....	Kate O'Mara

PREVIOUS TRANSMISSION DATES:	
------------------------------	--

Programme-As-Completed				Denotes Recipient		No of Cop
Send/Series title	DOCTOR WHO ; 6X			Distribution To:		Room No. and Building
Programme title	THE MARK OF THE RANI			H.A.S. Tel. (P as C)		636, 33 Cav. Sq.
Episode/Sub. Title	PART TWO			Television Costing		B.104 Sulgrave Ho.
Costing number	50/LDL G352H/72/X	Prod. Costing Wk(s)	Channel 1	Film & VT Library		S.134 Windmill Rd.
Programme identification number	50/LDL G352H/72/X	Studio	TC1	Duty Office		4096 T.C.
Production date(s)	18/19/20 November 1984	Week(s)	47	Script Unit Enterprises		E.119 Woodlands
Filming/O.B. date(s)	22 Oct - 2nd November	Week(s)	43/44	Enterprises Clearances		E.255 Woodlands*
Producer	JOHN NATHAN TURNER	Room No. / Building	303 Union	Purchased Programmes		309 Union Ho.*
Director	SARAH HELLINGS		512 Thresh	Copyright		308, 16 Langham St.
				Copyright Book Illustrations		326, 16 Langham St.*
				Copyright Music		323, 16 Langham St.*
				Central Stills Library		4231 T.C.*
				Asst Music Hire & Orchestration		404 Yalding*
				Tel.Script Unit (Drama only)		250 Western Avenue*
				Tel. Extn.		Department
				Drama		Organiser
				S/Series		File Copy
						* send if relevant

Duration: 44'32"

Transmission date and time (if known) 9th February 1985

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area. The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep. Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate then kill the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many imminent scientists - including George Stephenson. Fortunately, the Doctor is able to resolve the situation, and the Master and Rani are sent spinning into time and space trapped in a disabled Tardis.

Producer: JOHN NATHAN TURNER  
Director: SARAH HELLINGS (C)

Doctor Who .....	COLIN BAKER	(S & F)
Peri .....	NICOLA BRYANT	(S & F)
The Master .....	ANTHONY AINLEY	(S & F)
The Rani .....	KATE O'MARA	(S & F)
Jack Ward .....	PETER CHILDS	(S & F)
Luke Ward .....	GARY CADY	(S & F)
Lord Ravensworth .....	TERENCE ALEXANDER	(S & F)
Tim Bass .....	WILLIAM ILKLEY	(S & F)
Guard .....	RICHARD STEELE	(S & F)
George Stephenson .....	GAWN GRAINGER	(S & F)

(continued)

Programme title	DOCTOR WHO ; 6X		PROGRAMME AS COMPLETED (continued)	
Programme title	THE MARK OF THE RANI		Page No.	2
Episode/sub. Title	PART TWO			
Project number	50/LDL G352H			
Programme identification number				

Duration:	44'32"	Transmission date and time (if known)	9.2.85
-----------	--------	---------------------------------------	--------

A. CONTRIBUTORS & CONTENT CONT

LEON LAURENCE (W01) NICK JOSEPH (W01) JOHN POYNER (W01)  
 NEVILLE CLARK (W01) IAN MACFARLANE (W01) TERRY PEARSON (W01)  
 BARRY JONES (W01) DAVE LEE JAY (W01) TERENCE COTON (W01)  
 CLIVE CARTWRIGHT (W01) GORDON COULSON (W01)

B. COPYRIGHT

Pip & Jane Baker 1 x 45' script

C. FILM/VIDEOTAPE

Opening titles (35mm sync colour 36")  
 Closing titles " " 1'11"

BBC. Specially shot film: 16mm Colour sync XXXX 19'13"

Tx spool: H91871

DD. NO:	50/LDL G352H	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
programme identification number					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
ASD	<u>Opening title music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop			00	38
ASD	<u>Closing title music</u> As above			01	12
RBD	Incidental music composed by JONATHAN GIBBS The Mark of the Rani Part Two Series 6X	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10 M.11. M.12 M.13 M.14 M.15 M.16 M.17. M.18 M.19 M.20 M.21 M.22 M.23 M.24 M.25 M.26 M.27 M.28		01	45 20 12 35 30 03 35 02 33 08 20 39 37 33 14 27 11 54 36 41 10 19 12 27 09 37 47 25

**From:** Producer, Dr Who

**Room No. &** 304  
**Building:** Union

**Tel.**  
**Ext.:**

**date:** 18th February, 1985

**Subject:** JOHN' LEWIS

**To:** Sarah Bird, Music Copyright

Any monies owed to John Lewis should be paid to :-

The Estate of John Lewis  
c/o Catherine Holme  
Gardner, Weller & Co  
11 Catherine Place  
LONDON  
SW1E 6DX

Sarah

John Nathan - [Signature]

JOHN NATHAN-TURNER

John will be back on Tuesday, 12th March

Ep 1 - 12 1/2'  
2 - 8'20"

Angie  
4111